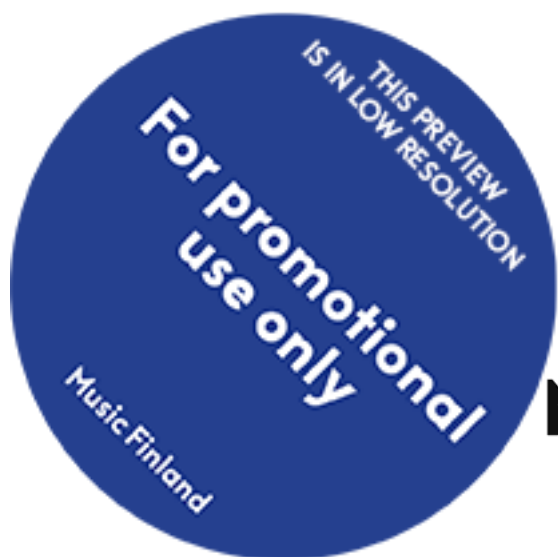


Lotta Wennäkoski

# Kilpukka ja muita lauluja

for violin, cello and piano

2001



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Music Finland

Lotta Wennäkoski

# Kilpukka ja muita lauluja

viululle, sellolle ja pianolle  
*for violin, cello and piano*  
2001

♪.... ricochet

♪.... ricochet ja glissando

♯ tremolo

φ bartók-pizzicato

aa "kannatellen" eikä välttämättä loppuun asti liukuen

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# Kilpukka ja muita lauluja

## 1. Kilpukka

Lotta Wennäkoski 2001

1  $\text{♩}$  72-80 *molto leggiero*

Violin

Violoncello

Piano

*f* *p* *f* *p* *p*

*pp*  $8^{\text{va}}$

Ped.

4

Vln

Vc.

Pno

*molto leggiero* *p* *pp*

$8^{\text{va}}$

7



10

Vln *col legno battuto*

Vc. *col legno battuto*

Pno (valkoiset koskettimet  
white keys)

*p* *mf* *Red.*

13

Vln *naturale legato poss.*

Vc. *naturale*

Pno

*mf* *f* *m.s.* \*

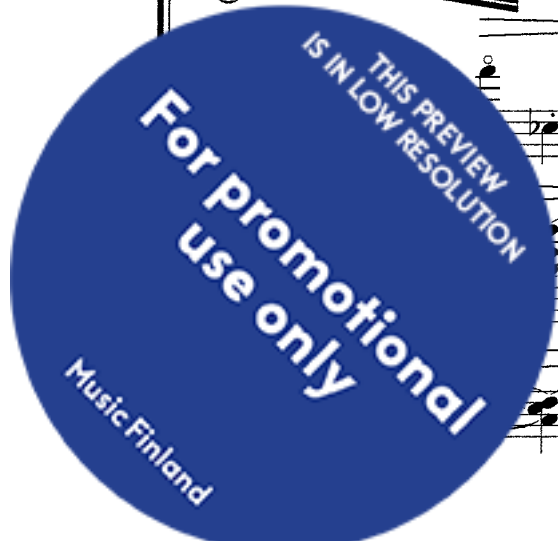
16

Vln *pp*

Vc. *sul pont. nat.*

Pno *pp*

*mf* *pp*



19

Vln

col legno batt.

Vc.

nat.

col legno batt.

Pno

(8)

22

Vln

Vc.

nat.

Pno

(8)

24

Vln

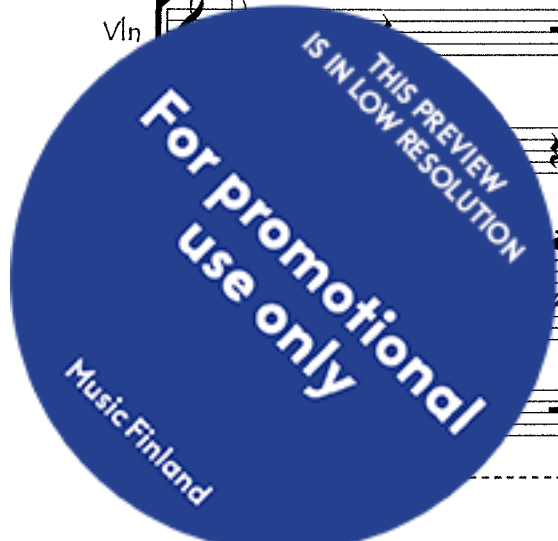
arco

pp

(valkoiset koskettimet  
white keys)

m.s.

Pno



4

# 2. Nukku

1 46-50 *lontano*

Vln

Vc.

Pno

*pp* *sul pont.* *pp* *pp*

lyö matalimpia kieliiä pehmeästi pianon sisältä  
hit the lowest strings gently inside the piano

*pp* *ped.*

Vln

Vc.

Pno

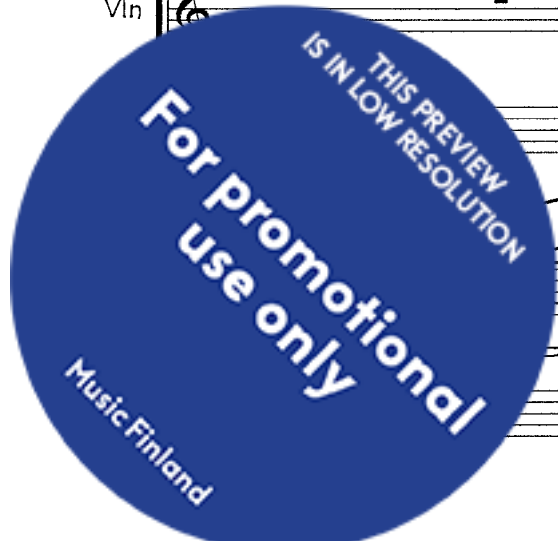
*naturale*

Vln

Vc.

Pno

*pp* *pp*





13

Vln

Vc.

Pno

ppp

pp

16

Vln

Vc.

Pno

flautando

poco

p

18

Vln

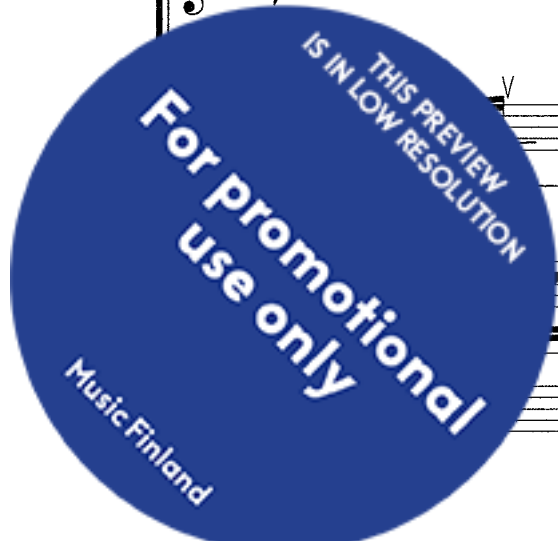
Vc.

Pno

mf

simile

mf



6

20

Vln

Vc.

Pno

*pp*

*pp*

*pp*

Ped.

23

Vln

Vc.

Pno

26

Vln

Vc.

Pno

attacca

attacca

attacca

attacca

jätä pedaali soimaan seuraavan osan kahdeksanteen tahtiin asti  
let the pedal stay down until the eighth bar of the next movement



1

Vln *pp*

Vc. *pp*

Pno

80-88

naputtele kevyesti puuta sormenpäillä esim. koskettimien alta (niin kuin tekisit sateen ääntä)  
tap wood (under the keys, for example) softly with fingertips (as if you were making sound of rain)



3

Vln

Vc.

Pno

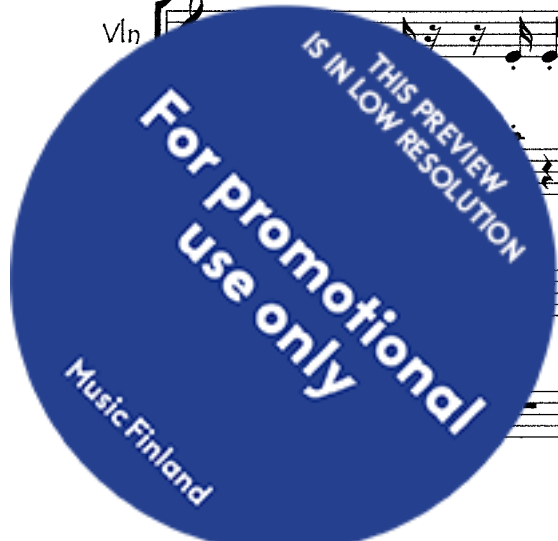


5

Vln

Vc.

Pno



8

7

Vln

Vc.

Pno

*pp*

\*

9

Vln

Vc.

Pno

*mf*

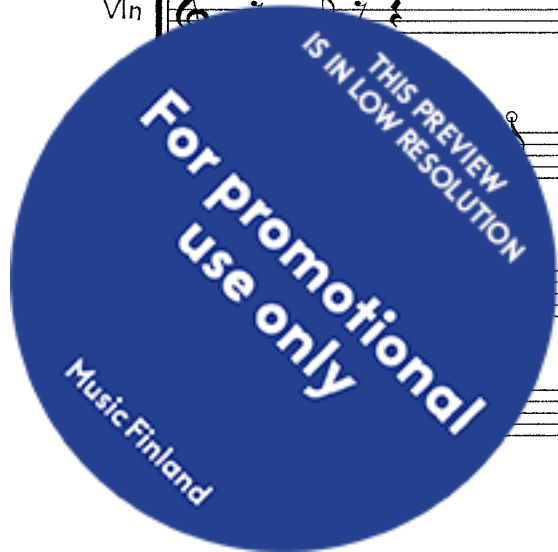
11

Vln

Vc.

Pno

*f*



13

Vln *col legno batt.*

Vc. *p*

Pno *p* *8va* *pp*

*paina koskettimet alas äänettömästi*  
*depress the keys silently*

lyö kämmenellä  
otelautaan (vapaat kielet  
saavat jäädä resonoimaan)  
*hit the fingerboard*  
*with palm (open strings*  
*are allowed to resonate)*

15

Vln

Vc. *col legno batt.* *col legno tratto*

Pno

18

Vln

*naputtele kevyesti kaikukoppaa sormenpäillä (niin kuin tekisit sateen ääntä)*  
*tap the sound board softly with fingertips (as if you were making sound of rain)*

*sammuuta kieli kevyesti pianon sisältä*  
*dampen the string softly inside the piano*

*pp +*

10

21

Vln

Vc.

Pno

jätä pedali soimaan seuraavan osan  
 14. tahtiin asti  
 let the pedal stay down until  
 the 14th bar of the next movement

### 4. Laulu

1 tempo tranquillo

Vln

Vc. molto rubato e cantabile

Pno *p* tempo tranquillo

naputtele kevyesti sormenpäillä alimpia  
 kielia pianon sisältä  
 tap the lowest strings softly with fingertips  
 quasi niente

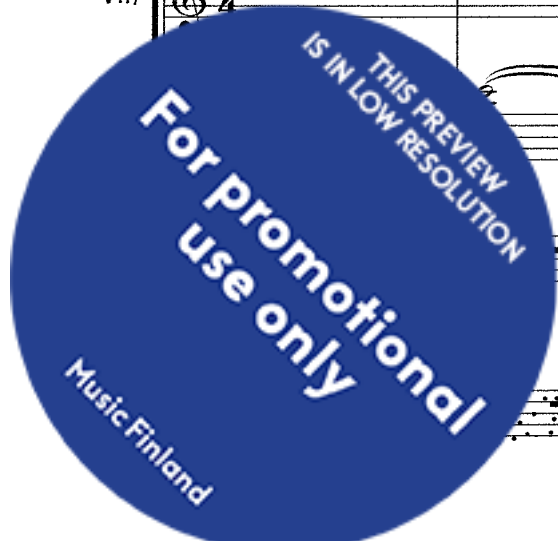
8

Vln

Vc.

Pno

*pp*



14 *cantabile*

Vln

Vc.

Pno

*mp*

*ppp*

\* *mp*

\* anna jousen tehdä hidasta pyörivää liikettä ylös ja alas otelaudalla  
let the bow roll slowly up and down on the fingerboard

19 *più risoluto*

Vln

Vc.

Pno

*mf*

*mf*

23

Vln

Vc.

Pno

*p*

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26 *lentissimo lontano*  
arco  
pp  
quasi niente

*lentissimo*

alimpien kielten glissando pianon sisältä  
sormenpäällä tai kynnellä soittuna  
glissando on the lowest strings inside the piano played  
with fingertip or nail

\* Ped. pp

32 76

*p*

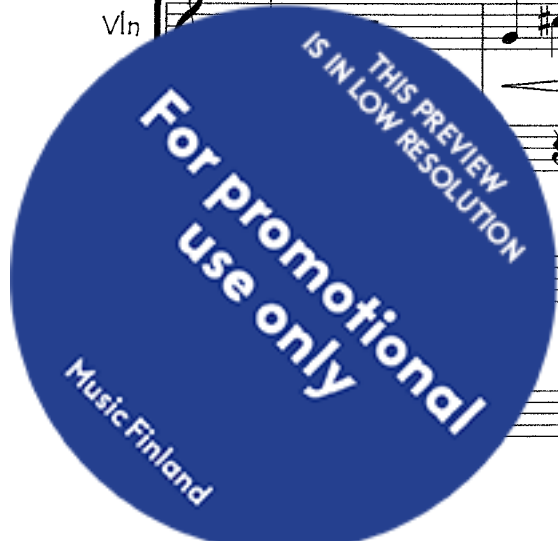
*p*

\* \*

37

*mp*

*mf*





42

Vln

Vc.

Pno

*mf*

*mf*

*Ped.*

45

*più mosso*

Vln

Vc.

Pno

*f*

*f*

*più mosso*

*f*

*simile*

*\* Ped.*

*Ped.*

48

Vln

Vc.

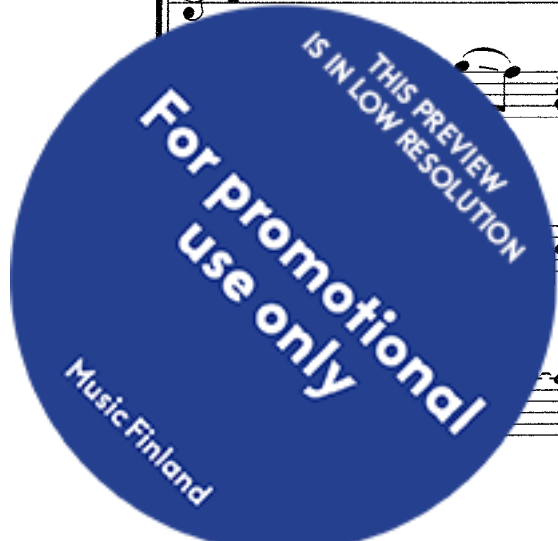
Pno

*ff*

*ff*

*ff*

*Ped.*



51

Vln

Vc.

Pno

*pp*

*p*

*Red.*

54

Vln

Vc.

Pno

*p*

*pp*

*pp*

*p*

*Red.*

57

Vln

Vc.

Pno

*p*

*mf*

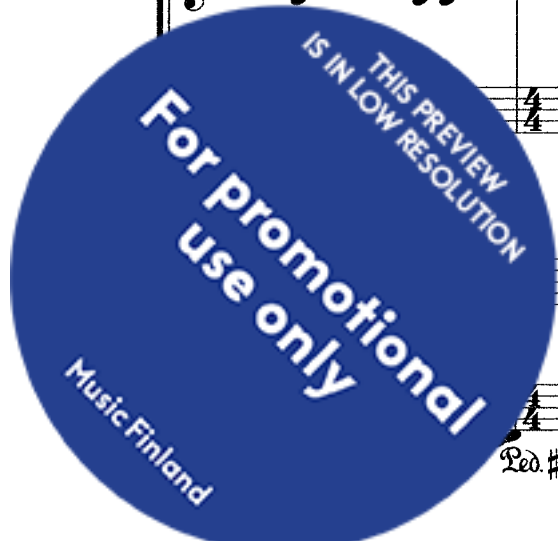
*f*

*pp*

*mf*

*f*

*Red.*



61

Vln

Vc.

Pno

*p*

*p*

Ped. Ped.

64

Vln

Vc.

Pno

*ff*

*ff*

*P*

*ff*

Ped.

66

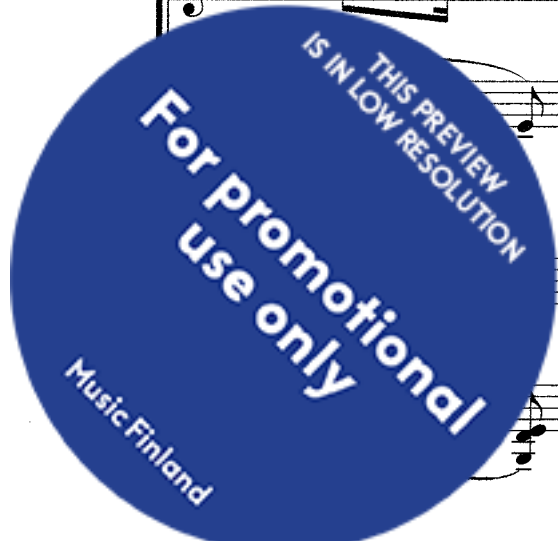
Vln

Vc.

Pno

*m.s.*

*8<sup>va</sup>*



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