

MOVIE-RADIO GUIDE

TEN CENTS • CANADA—12c

PROGRAMS FOR FEB. 22—28



BARBARA STANWYCK
Soon to be seen in Warner's "Meet John Doe" and in Paramount's "The Lady Eve"

A E

**Now! New, Informal Movie Star Photo Section
How Jean Dickenson Became Cinderella of Song**



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MOVIE-RADIO GUIDE:

The National Weekly of Personalities and Programs

The Radio Polls Select Top Stars and Programs

ONE of the oldest and most informative polls of opinion on radio personalities is that conducted annually by Alton Cook of the New York "World-Telegram." This poll invites radio editors from all over America to express their preferences for radio stars in fifteen different classifications.

This year's results have just been announced and they are interesting. We call them to your attention now because we expect to start our own Star of Stars poll very soon. Those who are new readers will not know that our Star of Stars poll is the only national poll in America in which typical radio listeners are allowed to vote for their favorites in democratic fashion. Its results have come to be regarded so highly that the stars it places in top positions are considered the choice of the general public in broadcasting.

In the meantime, the selections of radio editors from Coast to Coast may point toward winners in our own poll. Let's see.

Selections were as follows:

- Best comedian: Jack Benny
- Best quiz program: Information, Please
- Best news commentator: Raymond Gram Swing
- Best light orchestra: Guy Lombardo

- Most popular girl vocalist: Kate Smith
- Most popular male vocalist: Bing Crosby
- Best sports announcer: Bill Stern
- Best studio announcer: Don Wilson
- Best concert vocalist: Lily Pons
- Best symphonic conductor: Arturo Toscanini
- Best dramatic program: Lux Radio Theater
- Best quarter-hour: Fred Waring
- Best children's program: Irene Wicker
- Best new star: Dinah Shore
- Outstanding single broadcast of the year: NBC's eye-witness account of "Graf Spee" scuttling

Several interesting facts emerge from these ballots. In the favorite comedian group, for example, the listings are:

1. Jack Benny; 2. Bob Hope; 3. Fred Allen; 4. Fibber McGee and Molly; 5. Charlie McCarthy. Last year, McCarthy was at the top. Looking further in the "favorite program" group, we find this:

1. Jack Benny; 2. Fred Allen Star Theater; 3. Information, Please; 4. Bob Hope; 5. Bing Crosby hour; 6. Fibber McGee and Molly; 7. Philharmonic Symphony; 8. Lux Radio Theater; 9-10. Charlie McCarthy tied with the Ford Sunday Evening Hour.

The old stars fade. New stars emerge. Change makes for improvement. In this pastime of listening, we may be grateful that broadcasting's cornucopia is so richly stocked with good things to hear. —C. M.



Jack Benny, picked in "World-Telegram" poll

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Curtis Mitchell, Editor

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—G. E. Richardson

"THE LADY

Eve"

WEDDING-NIGHT SCENES for the movies have been staged almost everywhere but in a Pullman car, and it remains for precedent-breaker Preston Sturges, director-writer responsible for "The Great McGinty" and "Christmas in July," to stage the big love-scene of "The Lady Eve" between Henry Fonda and Barbara Stanwyck in such a spot. Fonda plays a millionaire who loves reptiles and abhors women. While en route back from the Brazilian jungles, where he has been collecting

snakes, he runs smackdab into the irresistible wiles of Barbara Stanwyck, the daughter and sucker-hooking partner of a reprobate card shark. Barbara sets out to induce Fonda to play cards with her and her father, but before the first hand is played she realizes that something has happened to her and that something is love. The selfsame thing has happened to the woman-hating reptile-collector, and when the complications have cleared, we find them here, enjoying their Pullman honeymoon.

shots in the dark



APPLE OF MANY a Hollywood swain's eye, lovely Gene Tierney, during the space of the past fortnight, has dated no less than Mickey Rooney and Rudy Vallee. With her here at Ciro's—and pleased to be with her—is the Count Orsini



LEFT: The Alex D'Arcys (she was Arleen Whelan) celebrate return to Hollywood at Mocambo ABOVE: Betty Grable, who has been seeing a lot of Bob Stack, takes time out for a date with agent Vic Orsatti



LEFT: Antonio Moreno greets John Barrymore at testimonial banquet given John by The Masquers, who named him the man who had done most TO the theater

ABOVE: George Sanders, who is sometimes a "saint," sometimes the villain in films, looks like the hero to Alice Faye, with whom he dined and danced on recent date

The stars get around—but they haven't a thing on your cameraman, who brings you these shots of their latest carryings-on!



IT DOESN'T MEAN A THING—Sheila Ryan, 20th Century-Fox starlet, looks wistfully at Bob Stack, socialite cinema star, and Bob, not to be outdone, looks wistfully back at Sheila. But don't be misled into believing it's love. Sheila's real heart-interest is Bob Sterling, while Bob Stack, from all appearances, seems to be playing the field. It was their first date



MYRNA LOY forgets her dignity at rehearsal of "Screen Guild Theater's" radio version of "Magnificent Obsession" to show doubting Don Ameche the bumps on her muscles



ABOVE, RIGHT: Hollywood's newest twosome is composed of Reginald Gardiner and Signe Hasso, star importation from Sweden. Their toast is to the future



—Photos by Walt Davis, Bruce Bailey, Jack Albin

ABOVE: Forrest Tucker and his bride ducked rain in Hollywood to attend the preview of "So Ends Our Night" in Hollywood

BELOW: Franchot Tone, who, since his return to Hollywood, has been getting around, dined with Frances Neal at Mocambo



PAUL MUNI:

Paul Muni is the actor who has given biographical films their biggest lift in Hollywood. Born Muni Weisenfreund in Vienna in 1897, Muni considers himself strictly American because he was brought to this country at the age of three. He was educated in New York public schools, but his education was constantly interrupted for professional stage appearances from the time he was eleven. Outside of the theater he is an accomplished violinist, takes long walks, boxes, reads classics. He refuses to make more than two pictures a year, refuses to be typed.—Editor.

THERE is at least one point concerning Paul Muni on which every curbside psychologist in Hollywood is agreed: There's no one else quite like him.

To some, he is the screen's first citizen. To others, he is a magnificent ham. One school of thought regards him as the ranking egotist in pictures. Another insists he's covering up a spectacular inferiority complex. Admirers hail him as an inspired genius. Cynics and sourpusses aren't too sure about the genius business, and often wonder aloud if the Muni sun-worshippers don't mean Barnum.

In all probability, some would-be doctor of philosophy will do a dissertation somewhere around 1980 entitled, Muni—Actor or Act? Nevertheless, regardless of this divergence of opinion, Mr. Muni is a man after his own heart—unique, original, and (glory be) provocative.

Who else but Paul Muni would have walked out of a contract with Warner Bros. last summer, a contract which was due to net him \$800,000 over a period of time?

Why did he do it?
He explained it thuswise to the press:

"I'm tired of resurrecting history, weary of playing austere, noble, heroic souls such as Juarez, Zola, and Pasteur."

What did he plan to do with himself?

"For the time being, nothing."

Such news, as you might readily imagine, was relayed by all the wire services. Hollywood columnists pummeled their typewriters. Film critics began launching scholarly essays on the theme, "What now, Mr. Muni?"

Two weeks later they got their answer. The incredible Mr. Muni had signed up with 20th Century-Fox to do "Hudson's Bay."

What sort of part was Muni to play? A larruping, lusty, adventure role, custom-tailored for a Spencer Tracy.

And had Darryl Zanuck gotten down on his knees and begged Muni to lend his services? Emphatically not. One of the studio's lesser lights sent the script over more as a gesture than anything else. He was quite bowled over when Muni called up a few hours later and said:

Actor or Act

Hollywood's eternal riddle — Paul Muni — is unmasked here

By John R. Franchey

"The script is excellent. I'm sure I'd enjoy doing it."

You guessed it. The deal was closed that very afternoon before the Muni man could reconsider.

Hollywood gasped.

It had more reason to gasp when the cameras began to roll. There was Paul Muni—Warners' ex-MR. Paul Muni—plunging into his assignment with the verve of a Mickey Rooney. For once he actually seemed to be enjoying himself. You can guess what this phenomenon was promptly labeled by the excited typewriter geniuses toiling for the 20th Century-Fox publicity department—"The New Muni."

Actually there is some basis to the wheezy stereotype. There's a "new" Muni for every mood that besets him. And these moods are numerous. Also changeable. As witness:

He bought his ranch in the San Fernando Valley after a fifteen-minute inspection. Later he decided what he really yearned for was a beach cottage. Whereupon he piled into his car and drove along the shore until he saw a huge mansion nestled in the Palos Verdes hills. He bid for the house immediately, and bought it. Then he rented the ranch out to more enthusiastic ranch-dwellers than himself and moved into the beach mansion. Barely installed and he realized he had made a horrible mistake. He didn't want grandeur. Nor solitude! Nor peace! What he did want was a place by the side of the road where the race of men go by. Consequently he proceeded to lease a modest place on Toluca Lake.

Knowing every one of his moods and exactly the effect he is after, she can always tell if he has achieved what he has set out to do. During the filming of "Hudson's Bay," Mrs. Muni never missed a single day's shooting.

This side of Muni—Muni the restless perfectionist—has touched off some of the Hollywood sniping. A man shouldn't take himself quite that seriously, the loyal opposition insists. No one in Hollywood takes himself more seriously. Muni belongs to the school of actors who "live" their roles, who demand from themselves not only the emotional high pitch of a big scene but mastery of every little technical detail. Errol Flynn playing Jeb Stuart, that wondrous Confederate master of the horse, was as way-down-Dixie in "Santa Fe Trail" as Big Ben or Waterloo Bridge or Soho. Paul Muni will go to any lengths to acquire a vivid and genuine dialect. With remarkable results, too.

He worked so hard in perfecting an Italian-gangsterese speech for "Scarface" that his public took it for granted he was Italian. "Border Town" and "Juarez" required a facility with Mexican palaver. He slipped over the boundary as often as he could steal away and picked up a south-of-the-border accent that won him letters of commendation from Mexican education officials and governmental authorities. In "We Are Not Alone" he astounded even the exacting Londoners with his soft, countryside British accent.

For "Hudson's Bay" it was necessary to manipulate a French-Canadian accent. What Muni did about it was to locate one Marcel de la Brosse, a stage actor, and to get him the portfolio of understudy to Mr. Muni, who had heard Monsieur Brosse's excellent

French cadences in the play "Oscar Wilde" and had been enchanted with them.

M. de la Brosse found himself in a dual role when Muni hired him. Before the picture began, the two held long parleys. At Muni's behest, Brosse would launch windy narratives and countless anecdotes. The former would just sit there listening, interrupting occasionally, to ape a phrase that he liked. A fortnight of this business and Muni made several records and handed them to his tutor.

"Will you play them kindly and call my attention to any bad spots?"

M. de la Brosse heard the disks. There were no bad spots.

This side of Muni inevitably mystifies the bulk of the cinema practitioners who look upon acting as a job and a pox take Art and Oscar. There are other facets to the Muni folkways that have brought him forward as one of the few men in Hollywood nobody knows. Or understands.

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He never makes plans in advance. All his major moves, on the contrary, have been made on the spur of the moment. His last extensive trip to Europe was a result of a spontaneous remark made by his wife while they were vacationing at a hot-springs resort in California. The next day they were on the train bound for New York. Four days later they caught a boat for Southampton.

Loathing chitchat, he steers clear of chance acquaintances. His constant companion at home is his wife. They talk for hours at a stretch. Beside them nuzzles the Muni airedale, a dog to whom the master is so devoted that when a minor flood hit the San Fernando Valley while the Munis were abroad, he burned up the cables exhorting his agents to save the dog even if the ranch floated out to the ocean. Not until his agents sent him a photograph of the dog out of the danger zone (a picture certified by a notary) was Mr. Muni relieved.

Master of a walnut ranch, he's no outdoor man at all. He doesn't even bother to pick the walnuts. He gives the crop to a man in exchange for looking after the orchard.

Fascinated by politics, he's a close observer of the world scene and keeps a nervous ear inclined toward all broadcasts by the commentators. Nevertheless, he likes to watch football games. Boxing-matches he prefers even to football games.

He loves to act and yet he's almost limp with joy when the picture's over. He lapses into what might be called, for Paul Muni, a hilarious mood. Neutral observers would describe it as relaxed.

A star whom Warners took the pains to endow with the incredible title of Mr., he abominates the star system. On the set he avoids conversations, gets awfully mad at applause because it takes him out of character.

Moderately wealthy, he is not overly hell-bent on making a fortune. He has no regrets at all about giving up the large sum of money represented by his old contract.

"What," he demands, "is all this pother about? After working hard for a number of years, I have saved enough money to put myself in a secure economic position. I can eat, live in comfort, and pay my taxes without any worries. And I don't see what anyone would want more than that."

"It may be that I haven't enough money to afford a big yacht or chateaus on the Riviera when peace is restored, as surely it must. But I don't want those things. What I now have suffices for my needs. So I am adopting the luxury of being in a free and independent position. Part of this luxury is the ability to go along without the necessity of having to make long-range plans for the future. I think that is worth working for."

But these light moments are the exceptions that prove Muni is, after all, in a class by himself.



KEEPER OF THE LION since M-G-M was put together sixteen years ago is Louis B. Mayer, the executive vice president

AT HOME WITH

LEO THE LION

Entertainment, Inc.: At M-G-M you'll find the mostest of the bestest Hollywood has to offer

WHEN Leo the Lion roars at the outset of another M-G-M picture, as he has been doing for these many years, movie-goers grow silent with sheer dazzlement. For Leo is the monarch of all he surveys. His plants are extensive, his resources endless, and press-agents, without too much exaggeration, proclaim his lair on Washington Boulevard, in Culver City, has "more stars than there are in heaven."

For doubters, here is a quick look at the stars who travel under M-G-M's banner — Spencer Tracy, Lionel Barrymore, Norma Shearer, Robert Taylor, Rosalind Russell, Robert Montgomery, the Marx Brothers, Robert Donat, Greer Garson, Clark Gable, Hedy Lamarr, Wallace Beery, Joan Crawford, Nelson Eddy, Jeanette MacDonald, Judy Garland, Mickey Rooney, Katharine Hepburn, William Powell, Lana Turner and Eleanor Powell.

The seventy others listed as featured players might easily, on any other lot where stellar material is not quite so plentiful, wear the crown of stardom . . . and deservedly.

The press-agents, also with reason, call Leo the Lion's lair the "city within a city that's within still another city." The studio is in Culver City, which is also in Los Angeles. One airplane view of the vast plant—or you can substitute the map on opposite page—will amply demonstrate that M-G-M's plant is in every respect a city.

The studio has its own police force of one hundred men. More than 150 arts and crafts are represented in its organization. Four thousand employes labor within its gates, barring executives and actors. The studio phone set-up has one thousand stations and handles more long-distance telephone calls than are handled in the average

city of fifty thousand population. During the filming of "Romeo and Juliet" the wardrobe department costumed as high as five thousand extras a day and the make-up department handled 1,200 extras an hour.

The company's own electric plant serves the studio with enough current to meet the needs of a town of 25,000 people. More than 2,700 people are served in the studio commissary each day, and M-G-M runs its own lumber mills, its own railroad, its own mechanical and carpenter shops. There is a well-organized fire department as well as a police department.

In short, M-G-M has everything that any other studio has but in wholesale lots. It's Hollywood's sixty families. Only Leo, the king of the jungle, could possibly serve as its mascot and symbol.

Just as at other studios, one genius more than any other is responsible for this success—Louis B. Mayer. Starting as a theater operator in Haverhill, Mass., Mr. Mayer took a small theater and in almost no time at all had run it up into a chain of powerful theaters with their own film exchange in

Boston. He was also one of the founders of the old Metro Film Company, which numbered among its stars Viola Dana, Bert Lytell, May Allison and Mme. Nazimova.

Mr. Mayer's interest in film-making grew out of his own difficulty in securing good films for his theaters, and he was shrewd enough to understand that, with the golden day of the motion-picture theater at hand, others would have the same troubles. So, taking his family, he moved to Los Angeles. There he took over the old Selig Studio, hired Irving Thalberg as an associate, and signed such stars as Norma Shearer, Mildred Harris, Chaplin, Anita Stewart and Renee Adoree to Mayer contracts. He made several box-office hits, among them "The Child Thou Gavest Me," "Women Who Give" and "The Dangerous Age."

Sixteen years ago the Loew chain of theaters found themselves having the same sort of difficulties in getting good film attractions that Mr. Mayer had had. They decided to do something about it—more particularly, to make their own films. They had what it takes—money, the outlet and, by negotiation, Mr. Mayer.

fices, shops, mills, dressing-rooms. The cartoon building, with its special equipment for making animated and color cartoons, is also in this group. Lot two contains a park and the permanent outside sets, like Carvel City, seen in the Andy Hardy films. Lot 3 is for exterior shooting entirely—a wide waste of great outdoors for the few westerns and outdoor pictures it turns out from time to time.

On lots two and three, visitors will find a good cross-section of the world. Streets on lot two are duplicates of famous thoroughfares the world over—New York, Chicago, Singapore, Berlin, London. On lot three, the back lot, is a jungle, a forest, a country estate with rambling green lawns, neatly trimmed shrubs. Next to it, a teeming city, and, farther on, a quaint little village. There is a prison here, with grim, gray walls; a zoo, a railroad station, ships that have never been to sea. Here is a wonderland that would make even Alice sit up and rub her eyes and cause the Mad Hatter to fall in a complete faint.

Mr. Mayer still finds time to take an active interest in the most minute of Leo's doings. He sits in at story conferences with writers, drops in on his producers regularly to check up on production, advises players on the lot. He even tells Robert Taylor what sort of clothes to wear.

Among the M-G-M films planned for 1941 are "Ziegfeld Girl," with Judy Garland, James Stewart, Hedy Lamarr and Lana Turner; Robert Taylor, who has just finished "Flight Command," is making "Billy the Kid"; "Men of Boys Town" will have Mickey Rooney and Spencer Tracy; the Rooney-Garland combine will be seen in "Babes on Broadway"; "The Yearling" and "Dr. Jekyll and Mr. Hyde" are scheduled for Spencer Tracy. More of the Hardy Family series, the Maisie series and the Thin Man series will also be released.

Handling this gigantic production schedule are such producers as Hunt Stromberg, Pandro S. Berman, Milton Bren, J. Walter Rubin, Jack Cummings, John Considine, Jr., Gottfried Reinhardt, Mervyn LeRoy, Joe Mankiewicz, Sam Zimbalist and others. Directors on the lot include Busby Berkeley, Harold S. Bucquet, Frank Borzage, Clarence Brown, George Cukor, Leslie Fenton, Victor Fleming, George B. Seitz, Norman Taurog, W. S. Van Dyke and King Vidor.

In charge of the immediate mechanics of picture-making is general manager of the plant, Ed Mannix. Howard Strickling, who has personally known and been the confidant of every star who walked through the M-G-M portals since the studio gates were first opened, handles the great stream of publicity which flows out from this studio to all parts of the world in eighteen different languages. As a matter of fact, few key men have left M-G-M except through death.

In 1927 Marcus Loew, president of M-G-M, died. Nicholas Schenk, who had been associated with Loew from the outset, succeeded him. Mr. Mayer is still vice president in charge of production. And Leo the Lion, who has had his tail twisted by Nazis—who didn't like his anti-Nazi films like "Escape"—and his foreign market cut to a shadow of its former stature, still roars proudly as each new film opens, a symbol that all's better than ever with the colossus of the West.

As executive vice president of this new colossus of the West, Mr. Mayer's first step was to consolidate the Metro Studios with his own modest establishment and a few months later to negotiate the purchase of the vast physical Goldwyn holdings, calling it all Metro-Goldwyn-Mayer.

FROM the very start M-G-M outshone the others with such stellar attractions as Mae Murray, John Gilbert, Lillian Gish, Antonio Moreno, Lon Chaney, Ramon Novarro. Their first super-super-special was the breathtaking "Ben Hur." They followed that with such smashing successes of the silent days as "The Merry Widow," "Flesh and the Devil," "The Big Parade," "The Temptress."

Success begets success and M-G-M—more than a swaddling whelp when it first appeared upon the Hollywood scene—grew and grew. It's still growing today.

The studio comprises 117 acres of soil that is every inch productive. For production purposes, it's divided into three lots. Lot one contains the almost always busy thirty sound-stages, of-

THE GLORY THAT IS M-G-M is graphically depicted in the star-studded map of the lot boasting "more stars than are in heaven"

TRADE MARK
ARS GRATIA ARTIS
METRO-GOLDWYN-MAYER STUDIOS

PACIFIC OCEAN

HOME OF THE HARDY FAMILY

THE BACK LOT

MYRNA LOY

WALLY BEERY "THE BAD MAN"

ANN SOTHERN "MAISIE WAS A LADY"

CULVER CITY

BOB "BILLY THE KID" TAYLOR

LEW AYRES

CALLING "DR. KILDARE"

"COME LIVE WITH ME"

WHO, ME?

JIMMY STEWART

HEDY LAMARR

GRETA GARBO

NO ADMITTANCE WHILE RED LIGHT IS ON

JOAN CRAWFORD

FRANK MORGAN "THE WILD MAN OF BORNEO"

M-G-M STUDIOS

MEBBE SO - BUT WHERE'S HER PASS?

- BUT I PRACTICALLY OWN THE PLACE

NO! NO! HARPO "GO WEST"

ELEANOR POWELL

MICKY ROONEY

HAVE YOU HEARD "THE PHILADELPHIA STORY"

NORMA SHEPHERD

MAIN GATE

KIN I HAVE YOUR AUTO-GRAPH TOO MR. GABLE?

CARY GRANT

SPENCER TRACY

JUDY GARLAND

JEANETTE MACDONALD

NELSON EDDY

THEY WANT MORE JUICE ON THE GARBO SET!

ELECTRIC OR CARROT?

shh!

PUBLICITY DEPT

LOUIE B. MAYER

BILL POWELL

LANA TURNER'S WARDROBE

TONY MARTIN

EXECUTIVE OFFICES

"ZIEGFELD GIRL" GALS

LIONEL BARRYMORE

BERNARD THOMPSON

WASHINGTON BLVD.

THE DANA FAMILY is a nice, typical, small-town family. Left to right, Nancy Dana, 12, who is the town's vamp (Ann Gillis); Sylvia Dana, the older stage-struck sister (Anne Gwynne); Prof. Oliver Dana, principal of the high school (Robert Benchley); and Jane Dana, a nice girl who wants to be married (Deanna Durbin). To make her real boy friend jealous enough to propose, Jane pretends an affair with Richard Calvert (Franchot Tone)



ABOVE: Jane drives Richard to New York and goes to night-clubs with the older man to carry on masquerade

BELOW: Her ruse works and Don (Robert Stack) proposes. Walter Brennan, Helen Broderick play important roles



"Nice Girl"

THE CAST

Jane Dana.....	Deanna Durbin
Richard Calvert.....	Franchot Tone
Don Webb.....	Robert Stack
Hector Titus.....	Walter Brennan
Prof. Oliver Dana.....	Robert Benchley
Cora Foster.....	Helen Broderick
Sylvia Dana.....	Anne Gwynne
Nancy Dana.....	Ann Gillis
Peasley Sisters.....	Nana Bryant, Elizabeth Risdon

DEANNA DURBIN, youthful Universal singing star, has broken a stellar precedent for Hollywood by making this film her ninth consecutive "hit." Heretofore no other star has managed to achieve more than three "hits" in succession. Tailored to the growing talents of Miss Durbin, who, in real life as in the film, is actually engaged, "Nice Girl" will present a Deanna somewhat different—older and lovelier, yet still the fresh, wholesome type—from the Deanna to whom audiences are accustomed. For example, there is a scene in which the starlet appears in a man's apartment clad in scarlet pajamas, and some of the "fake" kisses administered by Franchot Tone during the course of the film are far from fatherly pecks at a child's forehead. Otherwise all of the ingredients which have gone into Durbin hits of the past are to be found here—tuneful melodies, a strong supporting cast (perhaps the strongest she has yet had) and perfect production at the hand of Joe Pasternak, who discovered Deanna and has handled all of her productions since her film debut. Film will be released this week.



THE LOVE-STORY of Sue Creighton (Virginia Gilmore), daughter of the builder of the Western Union telegraph line, and Richard Blake (Robert Young, left), a young worker, and Vance Shaw (Randolph Scott), scout for the workers, is told against the epic and heart-breaking story of how men pierced the wilderness with wire



"Western Union"

THE CAST

Richard Blake.....	Robert Young
Vance Shaw.....	Randolph Scott
Edward Creighton.....	Dean Jagger
Sue Creighton.....	Virginia Gilmore
Doc Murdoch.....	John Carradine
Herman.....	Slim Summerville
Homer.....	Chill Wills
Jack Slade.....	Barton MacLane
Governor.....	Russell Hicks



**MOVIE-RADIO GUIDE
CO-PICTURE
OF THE WEEK**

ABOVE: Hardship and disaster are endured by the workers. Slim Summerville gets unusual dinner service

BELOW: Vying for the hand of Sue, Shaw and Blake endure the hardships cheerfully until a choice is made

EVEN Abraham Lincoln said that it couldn't be done, that it was a wild scheme. But Edward Creighton fought off wild Indians, braved the desert heat and the cold of mountain passes to build 1,100 miles of telegraph line across wilderness where few human feet had trod to link the East with the West. And now Darryl Zanuck has done it again as a brilliant encore to one of the most important feats in the winning of the West. The heroic tale of Creighton's struggle against seemingly insuperable odds is told again in "Western Union," with Dean Jagger (remembered for his portrayal of Brigham Young) in the part of Creighton. When the line was completed to Salt Lake City, the first message sent over it was an assurance to President Lincoln from Brigham Young (again played by Jagger in the brief sequence) that Utah was loyal to the Union in the impending struggle. Again the movies outdid history. It cost Creighton \$212,000 to build his line. It cost 20th Century-Fox \$1,300,000 to duplicate his feat, and throw in a love-story for good measure. "Western Union" is being released nationally this week.





THE SEE-ARE KENNELS started as a labor of love with Charles Ruggles, and has been operating as a commercial enterprise for four years. Sign locates its driveway off highway in San Fernando Valley

THIS TOO
IS

Hollywood

The Animal Kingdom, where pets of the stars reign

HOLLYWOOD, like any other town, has its pets. Frank Whitbeck, advertising executive at M-G-M, has three elephants which, off and on, work in the films. Katharine Hepburn used to keep a monkey. But, like in other towns, dogs are far and away the most popular pets. Shining example of how stars treat their dogs is afforded by the See-Are Kennels, occupying five acres filled with dog-runs and assorted buildings. These kennels grew out of Charles Ruggles' (he is the owner) love for dogs, and among those who patronize the See-Are Kennels are Barbara Stanwyck and Bob Taylor, Herbert Marshall, Jimmie Gleason, Kay Francis, David Rose, Boris Karloff and Martha Raye. The average dog registration there is one hundred; the cost ranges from fifty cents to a dollar per day, depending upon the size of the dogs. A veterinarian is on duty always.

Photographs by Bruce Bailey

BETTY GRABLE leads her great Dane, Tiny, up to the kennels for a beauty treatment. He will have a bath, hairclip, manicure—and the works—before Betty takes him back home



RIGHT-HAND MAN OF Ruggles in this enterprise is Miss Alden Stewart, who knows all about dogs. Here, with Betty lending a helping hand, Miss Stewart is registering Tiny into the kennels



BETTY TAKES TIME OFF to visit—and cuddle—two blond cocker spaniels belonging to George Cukor, while the proud mother, confined in the canine maternity ward, looks on

THIS WEEK'S

Radio Events

SPECIAL PROGRAM SERVICES

GUESTS AND IMPORTANT BROADCASTS... P. 13
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 DRAMA... P. 15
 PROGRAM LISTINGS... P. 16

Saturday, February 22

"COUNTRY JOURNAL" will be broadcast this Saturday from the Fifth Annual National Farm Institute in Des Moines, Iowa. CBS.

Eastern 12:00 noon	Central 11:00 a.m.	Mountain 10:00 a.m.	Pacific 9:00 a.m.
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JOHN LATOUCHE, forceful young writer of the lyrics for the ringing "Ballad for Americans" and "Cabin in the Sky," sparked to brilliant success on Broadway by Ethel Waters, will be one of the guests of "Luncheon at the Waldorf." NBC.

Eastern 1:30 p.m.	Central 12:30 p.m.	Mountain 11:30 a.m.	Pacific 10:30 a.m.
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ARCHIBALD MACLEISH, Librarian of Congress and high-ranking American poet, will give his concept of "The New Americanism" when he delivers a Washington's Birthday talk based on his new book, "The American Cause," just off the press. CBS.

Eastern 5:30 p.m.	Central 4:30 p.m.	Mountain 3:30 p.m.	Pacific 2:30 p.m.
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WAYNE KING returns to the air this Saturday with his former program intact—almost. There will be the same sweet, subdued music of Wayne and his orchestra, of course. There will be the persuasive crooning of Buddy Clark again, and Phil Stewart will again be the announcer. There will even be the same format of giving away diamond rings to the writers of winning letters requesting songs. But there will be a different time and sponsorship. The new wings over Wayne are those of Luxor Cosmetics. CBS.

Eastern 7:30 p.m.	Central 6:30 p.m.	Mountain Not Available	Pacific Not Available
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SAMMY KAYE and his "Swing and Sway" band will be spotlighted from the Naval Academy, at Annapolis, on the "Hit Parade." CBS.

Eastern 9:00 p.m.	Central 8:00 p.m.	Mountain 7:00 p.m.	Pacific 6:00 p.m.
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Sunday, February 23

PAUL MUNI, born Muni Weisenfreund in Vienna in 1897, and now one of America's greatest actors, will be the guest of "I'm an American." NBC.

Eastern 12:15 p.m.	Central 11:15 a.m.	Mountain 10:15 a.m.	Pacific 9:15 a.m.
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ROTARY INTERNATIONAL will present a series of broadcasts that will feature pick-ups from Mexico, Cuba and South America. The series begins this Sunday, in commemoration of Rotary's thirty-sixth anniversary, with a dramatization from Chicago of the organization's dynamic history. Rotary and the Mutual network are presenting this series as a public service feature aiming at further promotion

New commercials: Wayne King show Sat.; "Treet Time" with Buddy Clark, "Gay Nineties Revue," Mon.

of good-will between the Americas. MBS.

Eastern 3:00 p.m.	Central 2:00 p.m.	Mountain 1:00 p.m.	Pacific 12:00 noon
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"BEHIND THE MIKE" will present orchestra director B. A. Rolfe, character actor Tom Powers, and three beautiful Powers models who are being promoted by the network as a singing trio. NBC.

Eastern 4:30 p.m.	Central 3:30 p.m.	Mountain 2:30 p.m.	Pacific 1:30 p.m.
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COL. STOOPNAGLE and Budd will cavort together once again on the "Quixie Doodle" program this Sunday. Budd Hulick will make a guest appearance with his old comedy sidekick, and it will be their first radio appearance together in four years. The team was a favorite comedy act for years before they separated to try their fortunes individually. CBS.

Eastern 5:30 p.m.	Central 4:30 p.m.	Mountain 3:30 p.m.	Pacific Not Available
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ALVINO REY, whose "Singing Guitar" helped Horace Heidt soar to musical peaks, and who now leads his own orchestra with those "Singing Guitar" notes, will have the spotlight

on "Fitch Bandwagon." NBC.

Eastern 7:30 p.m.	Central 6:30 p.m.	Mountain 5:30 p.m.	Pacific 4:30 p.m.
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ROBERT TAYLOR will be the guest of Charlie McCarthy on "Chase and Sanborn Program." NBC.

Eastern 8:00 p.m.	Central 7:00 p.m.	Mountain 6:00 p.m.	Pacific 5:00 p.m.
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Monday, February 24

"TREET TIME" is a new daytime musical variety program making its entrance this Monday, and to be heard thereafter on Monday, Wednesday and Friday. Buddy Clark makes his second commercial network bow of the week as vocalist of this show as well as Wayne King's new program. Starving also on the program is organ-piano virtuoso Johnny Duffy. Frank Kettering directs an ensemble, and John Weigel is announcer. CBS.

Eastern 11:00 a.m.	Central 10:00 a.m.	Mountain 9:00 a.m.	Pacific 8:00 a.m.
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"GASOLINE ALLEY," Frank King's widely and affectionately read comic strip about Skeeze and Uncle Walt, is now on the air as a regular skit Monday through Friday. NBC.

Eastern 6:45 p.m.	Central 5:45 p.m.	Mountain 4:45 p.m.	Pacific 3:45 p.m.
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NEXT WEEK!

1941 Star of Stars Poll

MAKE UP YOUR MIND NOW!

Who is your radio Star of Stars? Who are your favorite personalities? What are your favorite programs? Next week you'll have the opportunity to vote in Movie-Radio Guide's great Star of Stars Poll.

This year there will be ONLY ONE BALLOT—THE BALLOT WHICH WILL APPEAR ON THIS PAGE OF NEXT WEEK'S ISSUE! DON'T MISS IT! Below are listed the classifications which will appear on the ballot. Look them over and decide now what your choices will be! REMEMBER—ONE BALLOT ONLY!

RADIO'S STAR OF STARS YOUR FAVORITE PROGRAM

- | | |
|---|----------------------------------|
| Best Comedian | Best Sports Commentator |
| Best Announcer | Best Dramatic Show |
| Best Actor | Best Variety Show |
| Best Actress | Best Musical Show |
| Best Singers of Popular Songs (Man and Woman) | Best Dance Orchestra |
| Best Singers of Classical Songs (Man and Woman) | Best Quiz Show |
| Best News Commentators (Man and Woman) | Best Educational Program |
| | Best Audience-Participation Show |
| | Best Serial-Dramatic Show |
| | Best Children's Program |

VOTE FOR YOUR FAVORITES!

"GAY NINETIES REVUE," a smash hit as a sustaining feature, will button up its shoes, trim its mustache, tighten its corset-strings, hop in its horse-car and promenade over the kilocycles as a commercial show for Model Tobacco, beginning this Monday. Seventy-four-year-old Joe Howard, vaudeville veteran, is master of ceremonies. Quavery-voiced mimic Beatrice Kay is the "Songbird in a Gilded Cage." The cast also includes comedian Billy M. Greene, the Four Clubmen, a soprano soloist, the Floradora Girls and Ray Block's orchestra. CBS.

Eastern 8:30 p.m.	Central 7:30 p.m.	Mountain 6:30 p.m.	Pacific 5:30 p.m.
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VISCOUNT HALIFAX will make his first public address since his arrival in this country as British Ambassador when he speaks at the dinner program of the Pilgrims of the United States this Monday. It is traditional for a new British ambassador, before his departure from England, to speak before the Pilgrims of England and for his first public speech in the United States to be made before the American branch of the organization, which was formed in 1903 as a gesture of friendship between England and the United States. NBC.

Eastern 10:00 p.m.	Central 9:00 p.m.	Mountain 8:00 p.m.	Pacific 7:00 p.m.
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Thursday, February 27

"AMERICA'S Town Meeting of the Air" usually sticks close to the nation's largest city, but it is now on a tour which includes a number of other cities whose people are anxious to get in on those hot word-battles. This week the program will come from Los Angeles—out where there is a lot of movieland make-believe, but perplexing social and political problems are just as real as elsewhere, as evidenced by the participation of film stars in charity drives, political and international activities. NBC.

Eastern 9:30 p.m.	Central 8:30 p.m.	Mountain 7:30 p.m.	Pacific 6:30 p.m.
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Friday, February 28

"WHISPERING SMITH," adapted from Frank Spearman's novel of that title, will be launched as a serial thriller on Mutual this Friday, replacing "Lew Loyal." Unique feature of the premiere will be the presence in the WGN studios as spectators over five hundred people named Smith, recipients of a blanket invitation to the Smiths of Chicago to attend the initial broadcast. Versatile Hugh Studebaker (he's the star of the popular serial, "Bachelor's Children") will play the "whispering" title role. MBS.

Eastern 8:00 p.m.	Central 7:00 p.m.	Mountain 6:00 p.m.	Pacific 5:00 p.m.
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THE LIGHTWEIGHT championship will be at stake in Friday night's bout between Lou Ambers and Lew Jenkins in Madison Square Garden. NBC.

Eastern 10:00 p.m.	Central 9:00 p.m.	Mountain 8:00 p.m.	Pacific 7:00 p.m.
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Turn to Program Pages for Stations on Which These Broadcasts May Be Heard

Music

THIS WEEK'S RADIO EVENTS

Kirsten Flagstad stars in "Fidelio" Saturday; Tito Guizar sings Sunday; "Golden Treasury" stars Frank Parker

By Viva Liebling

Saturday, February 22

CINCINNATI CONSERVATORY OF MUSIC, CBS. Conservatory Symphony Orchestra, Alexander von Kreisler, conductor. *Symphony No. 4* (Brahms), *Theme Varie*; *Cracovienne* (Paderewski), Severin Eisenberger, pianist.

Eastern 11:00 a.m.	Central 10:00 a.m.	Mountain 9:00 a.m.	Pacific 8:00 a.m.
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EASTMAN SCHOOL SYMPHONY ORCHESTRA, NBC. Dr. Howard Hanson, conductor.

Eastern 12:00 noon	Central 11:00 a.m.	Mountain 10:00 a.m.	Pacific 9:00 a.m.
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THE METROPOLITAN OPERA COMPANY PRESENTS "FIDELIO" BY LUDWIG VAN BEETHOVEN, IN TWO ACTS, NBC. The cast: Leonore, Kirsten Flagstad, soprano; Florestan, Rene Maison, tenor; Rocco, Alexander Kipnis, bass; Don Fernando, Herbert Janssen, baritone; Don Pizarro, Julius Huehn, baritone; Marcellina, Marita Farell, soprano; Jacquino, Karl Laufkoetter, tenor.

Because the libretto of "Fidelio," in which womanly faith and devotion triumphs over political persecution, appealed to Beethoven's liberty-loving soul, he wrote what many consider to be truly inspired music for his only opera. Best-known excerpts from it are the "Leonore Overture No. 3," the third he composed for it, now played between the two scenes of the last act, and Leonore's great aria, "Monster! Whither do you haste?" The music is highly symphonic in character and exceedingly difficult for singers.

The story takes place in a fortress prison near Seville, Spain, in the eighteenth century. Florestan, a Spanish nobleman, has been wrongfully imprisoned by Don Pizarro, cruel

governor of Seville, who has spread a false report of Florestan's death. Leonore, his devoted wife, refuses to believe the report, and, disguising herself as a man under the name of Fidelio, she finds employment under Rocco, the head jailer. Marcellina, Rocco's daughter, falls in love with the supposed man, to the despair of the turnkey, Jacquino, who loves Marcellina. The two women, Jacquino and Rocco sing an enchanting quartet, "It is so wonderful." Don Pizarro, hearing of the imminent arrival of Don Fernando, Minister of the Interior, orders Rocco to kill Florestan, and, when he refuses, decides to do it himself. Leonore overhears the plot, and sings of her despair in the famous "Monster! Whither do you haste?" aria. She obtains permission for the prisoners to walk in the courtyard and they sing a touching chorus expressive of their joy at again seeing the sunlight. In Act II Leonore has been ordered to dig Florestan's grave. Brought in by Rocco, Florestan is so pale and haggard his wife at first does not recognize him, but realizes his identity when Don Pizarro tries to stab him, and saves him by throwing herself between the men and leveling a pistol at Don Pizarro's head. A trumpet call announces the Minister's arrival. He frees Florestan and duly punishes Don Pizarro.

COLUMBIA CONCERT ORCHESTRA, CBS. Nicolai Berezowsky, conductor. *Symphony No. 3* (C. P. E. Bach), *Introduction and Allegro* (Berezowsky), *Contra Dances: Symphony No. 1* (Beethoven).

Eastern 2:00 p.m.	Central 1:00 p.m.	Mountain 12:00 noon	Pacific 11:00 a.m.
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THE CURTIS INSTITUTE OF MUSIC, NBC. *Sonata* (Paderewski). Paderewski program. Mrs. Mary Louise Curtis Bok, founder of Curtis Institute, will speak.

Eastern 3:00 p.m.	Central 2:00 p.m.	Mountain 1:00 p.m.	Pacific 12:00 noon
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THE NBC SYMPHONY ORCHESTRA, NBC. Arturo Toscanini, conductor; Helen Traubel, soprano; Lauritz Melchior, tenor. An All-Wagner Program. *Prelude Act I "Lohengrin,"* the Orchestra; "Dich, theure Halle" from "Tannhaeuser," Helen Traubel; *Scene 3, Act I "Die Walkuere,"* Helen Traubel and Lauritz Melchior; *Prelude to "Tristan and Isolde,"* the Orchestra; Five scenes from "Goetterdaemmerung": *Daybreak,* the Orchestra; *Duet from Act I,* Helen Traubel and Lauritz Melchior; *Siegfried's Rhine Journey;* *Funeral March,* the Orchestra; *Immolation Scene,* Helen Traubel.

Eastern 9:30 p.m.	Central 8:30 p.m.	Mountain 7:30 p.m.	Pacific 6:30 p.m.
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CHICAGO THEATER OF THE AIR, MBS. "My Maryland," with Marion Claire, soprano; Walter Cassel, baritone.

Eastern 10:00 p.m.	Central 9:00 p.m.	Mountain Not Available	Pacific Not Available
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Sunday, February 23

INDIANAPOLIS SYMPHONY ORCHESTRA,

CBS. Fabien Sevitzky, conductor. *Variations on a Theme by Haydn* (Brahms), *Hungarian Dances Nos. 1 and 6* (Brahms).

Eastern 10:30 a.m.	Central 9:30 a.m.	Mountain 8:30 a.m.	Pacific 7:30 a.m.
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RADIO CITY MUSIC HALL OF THE AIR, NBC. Erno Rapee, conductor; Jan Peerce, tenor. *Overture "Coriolanus"* (Beethoven), the Orchestra; *Aria from "The Pearl Fishers"* (Bizet), Jan Peerce; *Bohemian Ballet Suite* (Smetana-Byrns), *Prelude Act I "Lohengrin"* (Wagner), the Orchestra; *Prize Song from "Die Meistersinger"; Winterstuerme from "Die Walkuere"* (Wagner), Jan Peerce; *Siegfried's Rhine Journey from "Goetterdaemmerung"* (Wagner), the Orchestra.

Eastern 12:30 p.m.	Central 11:30 a.m.	Mountain 10:30 a.m.	Pacific 9:30 a.m.
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SALT LAKE CITY TABERNACLE CHOIR, CBS. Dr. Frank Asper, organist. *By Babylon's Wave, Unfold the Portals* (Gounod), *How Blest Are They* (Tschalkowsky), Choir; *Melody in G Flat* (Paderewski), *Nocturne* (Grieg), *Song Without Words* (Mendelssohn).

Eastern 12:30 p.m.	Central 11:30 a.m.	Mountain 10:30 a.m.	Pacific 9:30 a.m.
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NBC STRING SYMPHONY, NBC. Frank Black, conductor. *Symphony No. 2* (C. P. E. Bach), *Sinfonietta* (Blars Eric Larson).

Eastern 2:00 p.m.	Central 1:00 p.m.	Mountain 12:00 noon	Pacific 11:00 a.m.
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THE NEW YORK PHILHARMONIC ORCHESTRA, CBS. John Barbirolli, conductor; Nadia Reisenberg, pianist. *Overture to "Freischuetz"* (Weber), the Orchestra; *Piano Concerto* (Portnoff), Nadia Reisenberg; *Prelude and Serenade from "Hassan"* (Deliuss), the Orchestra; *Piano Concerto in A* (Liszt), Nadia Reisenberg.

Eastern 3:00 p.m.	Central 2:00 p.m.	Mountain 1:00 p.m.	Pacific 12:00 noon
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THE PAUSE THAT REFRESHES, CBS. Andre Kostelanetz and his orchestra; Rise Stevens, mezzo-soprano; Albert Spalding, violinist-master of ceremonies. *Green Eyes* (Menendez), the Orchestra; *Vilia* (Lehar), Rise Stevens; *High on a Windy Hill* (Whitney-Cramer), Chorus; *Blue Danube Waltz* (Johann Strauss), the Orchestra; *Flow Gently Sweet Afton* (Trad.), Rise Stevens.

Eastern 4:30 p.m.	Central 3:30 p.m.	Mountain 2:30 p.m.	Pacific 1:30 p.m.
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DESIGN FOR HAPPINESS, CBS. Woman's Symphony Orchestra of Chicago; Izler Solomon, conductor; Tito Guizar, tenor. *Overture from "Merry Wives of Windsor"* (Nicolai), *Pavanne* (Ravel), *A Madama Butterfly Fantasy* (Puccini), a special Larry Russell arrangement for two guitars; *Salute to Washington* Medley (arr. Russell). Tito Guizar's numbers were not selected at press time.

Eastern 5:00 p.m.	Central 4:00 p.m.	Mountain 3:00 p.m.	Pacific 2:00 p.m.
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METROPOLITAN AUDITIONS OF THE AIR, NBC. Metropolitan Opera tryouts. Milton Cross, master of ceremonies; Wilfred Pelletier, conductor.

Eastern 5:00 p.m.	Central 4:00 p.m.	Mountain 3:00 p.m.	Pacific 2:00 p.m.
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THE NEW FRIENDS OF MUSIC, NBC. Galimir Quartet; Alexander Kipnis, bass. *Six Songs of Schubert including the "Erlking,"* Alexander Kipnis; *Quartet No. 5* by Artur Schnabel (first performance), Artur Schnabel.

Eastern 6:00 p.m.	Central 5:00 p.m.	Mountain 4:00 p.m.	Pacific 3:00 p.m.
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VIOLIN SERIES, JOSEPH SZIGETI, VIOLINIST, MBS. Alfred Wallenstein, conductor. *Violin Concerto* (Mendelssohn).

Eastern 7:00 p.m.	Central 6:00 p.m.	Mountain 5:00 p.m.	Pacific 4:00 p.m.
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THE FORD SUNDAY EVENING HOUR, CBS. Symphony Orchestra, Eugene Ormandy, conductor; Gladys Swarthout, contralto.

Eastern 9:00 p.m.	Central 8:00 p.m.	Mountain 7:00 p.m.	Pacific 6:00 p.m.
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Monday, February 24

THE ROCHESTER CIVIC ORCHESTRA, NBC. Guy Fraser Harrison, conductor.

Eastern 2:30 p.m.	Central 1:30 p.m.	Mountain 12:30 p.m.	Pacific 11:30 a.m.
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THE GOLDEN TREASURY OF SONG, CBS. Victor Bay, conductor; Frank Parker, tenor.

Eastern 3:15 p.m.	Central 2:15 p.m.	Mountain 1:15 p.m.	Pacific 12:15 p.m.
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THE TELEPHONE HOUR, NBC. Symphony Orchestra, Don Voorhees, conductor; James Melton, tenor; Franca White, soprano.

Eastern 6:00 p.m.	Central 7:00 p.m.	Mountain 6:00 p.m.	Pacific 5:00 p.m.
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THE VOICE OF FIRESTONE, NBC. Alfred Wallenstein, conductor; Richard Crooks, tenor.

Eastern 8:30 p.m.	Central 7:30 p.m.	Mountain Not Available	Pacific Not Available
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Thursday, February 27

CHICAGO SYMPHONY ORCHESTRA, MBS. Frederick Stock, conductor. *Concerto for Violin-Cello* (Saint-Saens), *Overture Leonore No. 3* (Beethoven).

Eastern 10:30 p.m.	Central 9:30 p.m.	Mountain Not Available	Pacific Not Available
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Friday, February 28

NBC MUSIC APPRECIATION HOUR, NBC. Walter Damrosch, conductor.

Eastern 2:00 p.m.	Central 1:00 p.m.	Mountain 12:00 noon	Pacific 11:00 a.m.
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THE PHILADELPHIA ORCHESTRA, MBS. Eugene Ormandy, conductor.

Eastern 2:30 p.m.	Central 1:30 p.m.	Mountain 12:30 p.m.	Pacific 11:30 a.m.
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CITIES SERVICE CONCERT, NBC. Orchestra and Chorus; Frank Black, conductor; Lucille Manners, soprano; Ross Graham, baritone.

Eastern 8:00 p.m.	Central 7:00 p.m.	Mountain 6:00 p.m.	Pacific Not Available
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Turn to Program Pages for Stations on Which These Broadcasts May Be Heard



NADIA REISENBERG will be guest piano soloist with the New York Philharmonic Sunday, CBS



HELEN TRAUBEL, soprano protégée of Walter Damrosch, will sing with the NBC Symphony Sat.

Drama

Saturday, February 22

LINCOLN HIGHWAY, NBC. Plays built around incidents that happen along the transcontinental Lincoln Highway.

Eastern 10:00 a.m.	Central 9:00 a.m.	Mountain 10:00 a.m.	Pacific 9:00 a.m.
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KNICKERBOCKER PLAYHOUSE, NBC.

Eastern 8:00 p.m.	Central 7:00 p.m.	Mountain 9:30 p.m.	Pacific 8:30 p.m.
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Sunday, February 23

THE FREE COMPANY, CBS. Premiere of a new special drama series in the interest of democratic freedom.

Everybody talks about subversive activity and alien propaganda. Some people and organizations are doing something about it. "The Free Company," for instance. "The Free Company" is a new volunteer group of American authors and entertaining artists formed specifically to strike another blow at dangerous foreign propaganda.

The group is launching this week a radio series as its chief weapon, donating their services to the cause. Among the literary figures who will write special plays are James Boyd and Robert E. Sherwood, officials in the group, Marc Connelly, William Saroyan, Maxwell Anderson, Orson Welles, Stephen Vincent Benet, Sherwood Anderson, George M. Cohan, Paul Green and Archibald MacLeish. Celebrated actors will also contribute their talent. The vehicle for the premiere is not yet announced.

Eastern 2:00 p.m.	Central 1:00 p.m.	Mountain 12:00 noon	Pacific 11:00 a.m.
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GREAT PLAYS, NBC. "The Victorian Era."

Not a golden age, but a gilt age was the Victorian era in English drama. While the whirring wheels of the industrial revolution were generating powerful social and economic changes also, playwrights failed to visualize the scope of the realities about them. And the people's thirst for entertainment pushed artistic values backward. Thus was born the commercial theater of today—a theater which asks first, "How long will it run?" and second, "Is it a great play?"

In an original radio script by Wel-

bourne Kelley, "Great Plays" will this Sunday sum up Victorian drama.

Eastern 3:00 p.m.	Central 2:00 p.m.	Mountain 1:00 p.m.	Pacific 12:00 noon
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THE SHADOW, MBS. Starring Bill Johnstone.

Eastern 5:30 p.m.	Central 4:30 p.m.	Mountain 3:30 p.m.	Pacific 2:30 p.m.
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SILVER THEATER, CBS. Olivia de Havilland, guest star, in "Drawn by Lot," by Robert Riley Crutcher.

There isn't much doubt that Uncle Sam's military conscription program would go over the top by volunteer action if eligible draftees were convinced some lovely lady like actress Olivia de Havilland would "adopt" each of them.

That's something for futile sighing, in reality. But in "Drawn by Lot" potential soldiers and others can get a kick out of the vain sighing. It's the story of an officer's daughter who decides to "adopt" some of the boys in training. The officer's daughter will be played by Olivia de Havilland, recently recovered from an appendectomy.

Eastern 6:00 p.m.	Central 5:00 p.m.	Mountain 4:00 p.m.	Pacific 3:00 p.m.
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SCREEN GUILD THEATER, CBS. Bing Crosby, Bob Hope and Betty Grable in "Altar Bound."

It's an event when that balmy and jaunty pair, Crosby and Hope, team up on the screen. Their inimitable collaboration will be a radio event on "Screen Guild Theater" this Sunday. More than that. The pair, supported by Betty Grable, will breeze musically and mirthfully through a script of their own original writing called "Altar Bound."

Eastern 7:30 p.m.	Central 6:30 p.m.	Mountain 5:30 p.m.	Pacific 4:30 p.m.
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HELEN HAYES THEATER, CBS.

Eastern 8:00 p.m.	Central 7:00 p.m.	Mountain 6:00 p.m.	Pacific 5:00 p.m.
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STAR SPANGLED THEATER, NBC.

Eastern 8:00 p.m.	Central 7:00 p.m.	Mountain 6:00 p.m.	Pacific 5:00 p.m.
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SHERLOCK HOLMES, NBC. Starring Basil Rathbone and Nigel Bruce. "The Resident Patient."

Eastern 8:30 p.m.	Central 7:30 p.m.	Mountain 6:30 p.m.	Pacific 5:30 p.m.
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THE PARKER FAMILY, NBC. Starring Leon Janney. "The Blight of Age."

Eastern 9:15 p.m.	Central 8:15 p.m.	Mountain 7:15 p.m.	Pacific 6:15 p.m.
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COLUMBIA WORKSHOP, CBS. Experimental drama.

Eastern 10:30 p.m.	Central 7:00 p.m.	Mountain 6:00 p.m.	Pacific 5:00 p.m.
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Monday, February 24

BLONDIE, CBS. Comedy drama starring Penny Singleton and Arthur Lake.

Eastern 7:30 p.m.	Central 6:30 p.m.	Mountain 5:30 p.m.	Pacific 4:30 p.m.
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I LOVE A MYSTERY, NBC. Starring Barton Yarborough, Walter Paterson and Michael Raffetto.

Eastern 8:00 p.m.	Central 7:00 p.m.	Mountain 6:00 p.m.	Pacific 5:00 p.m.
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LUX RADIO THEATER, CBS. Marian and Jim Jordan in "The Whole Town's Talking," by John Emerson and Anita Loos.

Radio's humorous, hony Fibber McGee and Molly (in real life Mr. and Mrs. Jim Jordan) will make one of their very rare radio appearances outside their own mythical Wistful Vista this week. They will visit "Lux Radio Theater" to play in "The Whole Town's Talking," which was filmed several years ago with Edward G. Robinson starring.

Crosby and Hope on "Screen Guild" Sun.; big "freedom" drama series starts Sun.; McGees on "Lux" Mon.

By Don Moore

Soft-hearted, big-talking Fibber should be right at home in the role of the goody-goody guy who pretends to have a lurid past, which is revealed as just a false front—but only after some whimsical but exciting happenings.

Eastern 9:00 p.m.	Central 8:00 p.m.	Mountain 7:00 p.m.	Pacific 6:00 p.m.
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Tuesday, February 25

FIRST NIGHTER, CBS. Les Tremayne and Barbara Luddy in "Vanity Undoes Magurk," Floyd Miller.

Waxwacky is this story of a man and a woman who inherit together a waxworks museum containing reenactments of famous crimes. The situation isn't exactly conducive to sociability and romance between the co-heirs, but matters are simplified—or are they?—by an encounter with a visitor in the museum who isn't a wax dummy.

Eastern 8:30 p.m.	Central 7:30 p.m.	Mountain 6:30 p.m.	Pacific 5:30 p.m.
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GRAND CENTRAL STATION, NBC.

Eastern 9:00 p.m.	Central 8:00 p.m.	Mountain 7:00 p.m.	Pacific 6:00 p.m.
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Wednesday, February 26

CAVALCADE OF AMERICA, NBC. Ted Reed in a dramatization of the life of Edgar Allan Poe.

Eastern 7:30 p.m.	Central 6:30 p.m.	Mountain 5:30 p.m.	Pacific 4:30 p.m.
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BIG TOWN, CBS. Starring Edward G. Robinson and Ona Munson.

Eastern 8:00 p.m.	Central 7:00 p.m.	Mountain 6:00 p.m.	Pacific 5:00 p.m.
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DR. CHRISTIAN, CBS. Starring Jean Hersholt and Rosemary DeCamp. "Guest of the City."

Eastern 8:30 p.m.	Central 7:30 p.m.	Mountain 6:30 p.m.	Pacific 5:30 p.m.
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MR. DISTRICT ATTORNEY, NBC. Starring Jay Jostyn, Vicki Vola and Len Dowd.

Eastern 9:30 p.m.	Central 8:30 p.m.	Mountain 7:30 p.m.	Pacific 6:30 p.m.
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Thursday, February 27

ALDRICH FAMILY, NBC. Comedy drama starring Ezra Stone.

Eastern 8:30 p.m.	Central 7:30 p.m.	Mountain 6:30 p.m.	Pacific 5:30 p.m.
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CITY DESK, CBS. Newspaper drama starring Chester Stratton and Gertrude Warner.

Eastern 8:30 p.m.	Central 7:30 p.m.	Mountain 6:30 p.m.	Pacific 5:30 p.m.
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Friday, February 28

DEATH VALLEY DAYS, NBC. Starring John MacBryde, Jean King and Geoffrey Bryant in "God's in His Heaven."

Browning phrased it, "The lark's on the wing, the snail's on the thorn, God's in His heaven—all's right with the world." In this week's Old Ranger's story a similar message takes this dramatic form: Seeds of violet and mignonette planted in a desert garden come up according to the measured processes of Nature and restore happiness to an old couple who had begun to think the world was moving too

fast for them.

With this touching story as a springboard, the Old Ranger will launch his annual garden-seed offer. The offer this year includes a special feature called "America in Flowers," a packet containing seeds of flowers to represent all of the forty-eight states.

Eastern 8:30 p.m.	Central 7:30 p.m.	Mountain 6:30 p.m.	Pacific 5:30 p.m.
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GANG BUSTERS, NBC. Part two of "The Washington Kidnaper."

Eastern 9:00 p.m.	Central 8:00 p.m.	Mountain 7:00 p.m.	Pacific 6:00 p.m.
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I WANT A DIVORCE, MBS. Starring Joan Blondell in "Escort Service."

Hubby didn't support her in an adequate manner, so she thought maybe working for an escort bureau would sustain her sufficiently. When hubby found out about it, "Pop!" went the situation.

Joan Blondell's singing-acting husband, Dick Powell, is scheduled to appear with Joan occasionally on this show, but his appearances will be sporadic, according to the allowances of his other work and plans, and not according to any fixed booking-list.

Eastern 9:30 p.m.	Central 8:30 p.m.	Mountain 7:30 p.m.	Pacific 6:30 p.m.
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CAMPBELL PLAYHOUSE, CBS. Paul Muni, guest star.

Eastern 9:30 p.m.	Central 8:30 p.m.	Mountain 7:30 p.m.	Pacific 6:30 p.m.
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EVERYMAN'S THEATER, NBC. Nazimova, guest star, in Arch Oboler's dramatization of the novel "The Family," by Nina Fedorova.

Eastern 9:30 p.m.	Central 8:30 p.m.	Mountain 7:30 p.m.	Pacific 6:30 p.m.
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Turn to Program Pages for Stations on Which These Broadcasts May Be Heard



—Bruce Bailey

WALTER BRENNAN (with glasses) played in "Destry Rides Again" on "Screen Guild" Feb. 2



—Walt Davis

ALICE FAYE starred in "If You Could Only Cook" on "Screen Guild Theater" (CBS) Jan. 26

SATURDAY February 22

(8:15 p.m. Continued)
WCFL-Insurance Talk
*WGN-News; Art Kassel's Orch.
8:30
MBS-Talk by Sen. Claude Pepper; WHBF KWK WROK
Senator Pepper of Florida will deliver the annual Washington's Birthday address before members of the Democratic Party.
*NBC-News; Symphony Orchestra; Arturo Toscanini, conductor; Samuel Chotzinoff, commentator; WCBS WCFL WKBW WBOW
Guests: Helen Tranbel, soprano, and Lauritz Melchior, tenor.
Music detail on page 14.
*WIBA-News; Interlude
*WJBC-News
WMAQ-News; Ray Herbeck's Orchestra

CBS-Saturday Night Serenade; Bill Perry, tr.; Gus Haenschen's Orch.; Bill Adams; WJR WHAS WBBM KMOX WOC WMBD WFBM
The selections offered are: El Rancho Grande, the orchestra; You Should Be Set to Music, Bill Perry; Novitiero, the orchestra; an American music medley, the choir; Vienna Beauties, the orchestra; Then You'll Remember Me, Bill Perry; Love You Are Mine Tonight, the ensemble.
CBS-Accent on Music: (sw-11.83)
WCO-After Sundown
WGN-Lawrence Welk's Orch.
WISN-Club Eleven-twenty
WJBC-Meet the Band
WKBH-Varieties
WMT-It's Dancetime
WTAQ-Front page Drama
9:00
*NBC-Station E-Z-R-A with Uncle Ezra (Pat Barrett); Nora Cuneen; Fran Allison; Sons of the Pioneers; Girls' Trio; WTAM KSD WLW KOA WIRE WTMJ WMAQ WIBA

NBC-Symphony Orch.: WCFL
WCBS (sw-9.53)
MBS-Chicago Theater of the Air; Operetta; Henry Weber, conductor; WGN WHBF KWK WROK
Tonight's operetta, "My Maryland," stars Walter Cassel, baritone.
Music detail on page 14.
*KOA-News; Johnny Randolph's Orch.
WJBC-Ballroom of the Air
WKBH-Dance Orch.
WLS-Barnyard Jamboree
WMT-Hour for Union Now
*WSU-Daily Iowan of the Air
WTAQ-It's Dance Time
9:15
*CBS-Public Affairs: WKBH WMT WBBM KMOX WCCO WJR WOC WHAS WFBM WTAQ
NBC-Symphony Orch.: (sw-9.53)
WMBD-Tunes of Today
9:30
NBC-Grand Ole Opry: KOA
NBC-Ben Cutler's Orch.: WTMJ KSD
CBS-Golden Gate Quartet: WMT KMOX WSBT WKBH WBBM WHAS WTAQ WFBM WJR WOC (sw-9.65)
NBC-Symphony Orchestra: WIRE WIBA WKBH
WCCO-Ken DeVilliers
WHAS-Robert Hutsell
WIND-Latin American Rhythms
WLS-Midwest in the Making
WLW-Boone County Jamboree
WMAQ-Bobby Ramos' Orch.
WTAM-Hockey, Cleveland vs. Hershey
9:45
*CBS-News of the World: WMT WTAQ WSBT WIND KMOX WJR (sw-9.65)
WBBM-Sports Huddle
WFBM-Music in the Night
WHAS-Deep River Echoes

WISN-Dancetime
WJBC-College Swing
WKBH-Evening Serenade
WOC-Evening Moods
10:00
NBC-Mal Hallett's Orch.: WTMJ WKBH WCBW
*CBS-Sports-Time: WIND WJR WTAQ (sw-9.65)
NBC-Truth or Consequences: KOA (also see 7:30 p.m.)
MBS-Hawaii Calls: WGN
*News: WHAS WHBF WKBH WLW WMT WISN WROK WCFL WMBD WIRE WIBA WBOW WCCO
KMOX-Sports
*KSD-H. V. Kaltenborn, news
KWK-Sports Review
WBBM-Howard Neumiller, pianist
WLS-National Barn Dance
WMAQ-King's Jesters' Orch.
*WOC-News; Sports; Dance Music
*WTAM-News; Musical Interlude
10:15
NBC-Tony Pastor's Orch.: KSD
CBS-Vaughn Monroe's Orchestra: WKBH WTAQ WSBT WCCO WBBM WMT WJR WIND
NBC-Mal Hallett's Orch.: WBOW
*News: WHO KWK
*KMOX-Headline Highlights
WCFL-Don Artiste
WGN-Chicago at Night
WHAS-Walsh Looks 'Em Over
WHBF-Van Patrick Calls 'Em
WIBA-Club Chanticleer
WIRE-Basketball Scoreboard
WISN-On the Ten-Fifteen
WLW-Dance Orch.
WMAQ-Jack Denny's Orch.
WMBD-Hank Fisher, Bowling Review
WROK-Woody Wilson's Southernaires
WTAM-Cleveland Radio Club
10:30
*NBC-Knickerbocker Playhouse: KOA (also see 7 p.m.)

CBS-Guy Lombardo's Orchestra: WISN WSBT WTAQ WJR WFBM WOC WIND WKBH WHAS
11:15
NBC-Larry Clinton's Orch.: KOA
CBS-Shep Fields' Orch.: WIND
MBS-Dance Orch.: WGN
WIBA-Club Chanticleer
11:30
*NBC-Richard Himber's Orch.: News; WKBH WCBW WCFL WBOW WIBA
*CBS-Bob Knight's Orchestra: News; WISN WTAQ WBBM WOC WMBD WMT
NBC-Leo Reisman's Orch.: News; KSD WTMJ
*MBS-News; Griff Williams' Orchestra: KWK WHBF WROK WGN WIRE
*CBS-Jose Morand's Orchestra: News; WHAS WJR WFBM WCCO WSBT
*News: WIND WHO
KOA-Carl Lorch's Orch.
WLW-Moon River, poems, organ
*WMAQ-Ray Herbeck's Orch.: News
*WTAM-Al Davis' Orch.: News
11:45
*NBC-Richard Himber's Orch.: News; WMBD
*CBS-Jose Morand's Orchestra: News; WCCO
*NBC-Leo Reisman's Orchestra: News; WHO KOA WTMJ KSD
*News: WHBF WCFL WIND-Dance Time
12:00
MBS-Henry King's Orch.: WGN WIRE KWK
King's Jesters' Orch.: WMAQ WENR
*KOA-News
WBBM-Anson Weeks' Orch.
WCCO-Night Owl Club
WFBM-Midnight Melodies
WHAS-Twelve to One Club
WIND-Nite Watch
WLW-Herman Kirschner's Orch. End of Saturday Programs

"Sunshine Salute"
5000 watts WSUN 620 on dial
Full Time NBC Blue Network
St. Petersburg, Florida
Every Saturday Night from 11:00 P. M. to 1:00 A. M.
This Saturday, Feb. 22nd, We Salute WTAG-WORCESTER, Mass. and WSPR-SPRINGFIELD, Mass. SEND FOR SPECIAL SOUVENIRS

MORNING
*Star in program listings indicates news broadcast.
8:00 CST
*NBC-News: WKBH KSD
*CBS-News of Europe: WMBD WISN KMOX WFBM WBBM WCCO WOC (sw-17.83)
*NBC-News From Here and Abroad: WLW WCBW WMAQ
KWK-Symphonic Concert
WBOW-Radio Gospel
WZD-Eddie Martin
WGN-Good Morning Prgm
*WHBF-News
WHIP-Southern Melodies
WHO-Bible Broadcaster
WIBA-Fiore Melodies
WIBC-Hallelujah Four
8:15
NBC-Coast to Coast on a Bus: WMAQ WKBH WCBW WLW
CBS-Clyde Barrie, songs: KMOX WISN WMBD WBBM WOC WFBM (sw-17.83)
NBC-Deep River Boys: KSD
*WCCO-Religious News
WZD-Key Sisters
WHBF-The Shining Hour
*WIBA-News
WIBC-Jones Singers
8:30
CBS-Wings Over Jordan: WMBD WISN WBBM KMOX WFBM (sw-17.83)
Speaker: Dr. Leonida S. James, president of State Teachers' College, Bowie, Maryland.
NBC-Coast to Coast on a Bus: WIBA
NBC-Lee Gordon's Orch.: WCFL KSD WWO
WCCO-Uncle Ray
WZD-Country Church
WHBF-Dean Swanson, organist
WHIP-Roseland Bethany Church
WIBC-Calvary Tabernacle
WIND-Musical Meditation
WIRE-Eastside Church
WJBC-Church of the Air
WMT-Uncle Benny Reads the Funnies
WOC-Morning Gospel
WROK-Music Maestro Please
WTAD-Music for Sunday

8:45
CBS-Wings Over Jordan: WCCO
WGN-Alice Blue, pianist
*WHIP-News
WIND-Popular Melodies
WJD-Church of Christ
WLS-Little Brown Church
9:00
NBC-Primrose String Quartet: WCBS (sw-21.5)
CBS-Church of the Air: WCCO WMBD WISN KMOX WBBM WFBM WOC (sw-17.83)
Speaker: Dr. Albert Palmer, president of Chicago Theological Seminary, Chicago, Illinois.
NBC-National Radio Pulpit: KSD WMAQ
Dr. Sockman's address is entitled "The Mercy in Justice." The Radio Choralists will sing "I Hear Thy Voice."
*News: WHBF WLW WOWO WROK WTAD WTMJ
KWK-Reading the Funnies
WBOW-Sunshine Hour
WCFL-Jamboree
WZD-Visit With Mr. Hull
WGN-Chicagoand Church Hour
WHIP-Hungarian Musicale
WHO-Christian Science Prgm.
WIBA-Norwegian Prgm
WIBC-Sunday Songs
WIND-Italian American Hour
WIRE-Olga Feld
WJBC-Family Album
WJJD-Sunday Party
WKBH-Church Service
*WKBH-News; Morning Melodies
9:15
WZD-Barton Family
WHBF-Bell Firewagon
*WJO-Prophecy in the News
WJD-Voice of Tomorrow
WLW-Barton Rees Pogue, poems
WOWO-Science Reader
WROK-Music Maestro Please
WTAD-Home on the Land
WTMJ-Masters of Rhythm
9:30
*CBS-Indianapolis Symphony Orch.: Fabien Sevitzky, cond.; WFAM WKBH WCCO WBBM KMOX WOC WFBM (sw-17.83)
Music detail on page 14.
MBS-Debate: WROK WHBF Yale vs. West Point.
NBC-Southernaires: WKBH WLS WOWO WCBS (sw-21.5)

SUNDAY, February 23, 1941

Points to popular programs, special broadcasts

NBC-Chills & Thrills: WHO WMAQ WBOW KSD
*News: WJBC WMBD KWK-United Charities
WZD-Farmers Daughters
WIBA-Morning Melodies
WIBC-Ridin' the Range
WIRE-Indiana University
WISN-Musical Meditations
WJD-Bill Anson
WLW-Wilberforce Univ. "Negro Men of Science"
WMT-Morning Melodies; Chick Chats
WTAD-Hymn Singer
9:45
NBC-Yoichi Hiraoka, xylophonist: WHO WMAQ KSD
CBS-Indianapolis Symphony Orchestra: WISN
MBS-Debate: WROK
*News: WMT KWK
WBOW-Women's Christian Prgm.
WZD-Red & Paw
WIBC-Modern Music Box
WJBC-Hits of Today
WMBD-Weather; Morning Sunshine
*WTAD-Drama of Food
10:00
*CBS-News; News & Rhythm: WCCO KMOX WBBM
*NBC-News; Rhapsody of the Rockies: KSD WBOW
*CBS-News; Chansonette: (sw-17.83)
*NBC-News; Alice Remsen in the Land of Make Believe: WKBH WCBW WOWO (sw-15.33)
MBS-Reviewing Stand, discussion: WGN WHBF KWK WROK
*News: WMT WJJD
WCFL-Don Artiste
*WZD-News; Business Week in Review
WFBM-Christian Men Builders
WHIP-Lithuanian Hour
WHO-American Legion
WIBA-Joey Tentillo's Orch.
WIBC-Memorial Church
WIND-Morning Melody
WIRE-Catholic Hour
WISN-Bavarian Hour
WJBC-The Band Stand
WKBH-Musical Souvenirs
WLS-Williams Bros. Quartet
WLW-Inside Radio

*WMAQ-News; Sing a New Song
WOC-Rhythm in Rhyme Time
WTAD-The Concert Master
WTAQ-St. Joseph's Nat'l Shrine, Mass
*WTMJ-News; Masters of Rhythm; News
10:15
NBC-Rhapsody of the Rockies: WHO
NBC-Irving Miller's Orchestra: WCBW WKBH WLW (sw-15.33)
WCFL-Memories & Melodies
WZD-Harvesters
WIND-Martial Airs & Sports
WJBC-Ave Maria Hour
WJJD-Weather Bureau
*WLS-News
WMAQ-Radio Parade
WMBD-Timely Events; Professor Snizz & Co.
WMT-Singing Strings
WOWO-American Birds
10:30
*CBS-Major Bowes' Family; Star Dusters Quartet: WIND WFAM KMOX WMBD WCCO WOC WMT (sw-17.83)
Guest: Tony Pastor, orchestra leader.
*NBC-Music and American Youth: WBOW KSD WMAQ
Music by the Callinwood High School orchestra and chorus of Cleveland, Ohio.
MBS-To be announced: KWK WGN WROK
NBC-Sweet Land of Liberty: WOWO WKBH WIRE
WBBM-Sunday Sunshine
WCBW-Central Baptist Church Services
WCFL-Rev. John Zoller
WZD-Hume Sisters
WFBM-Capitol Family
WHBF-Bell Firewagon
WHO-America Back to Go
WIBC-Savoy Opera Album
WISN-Sunday Morning Revue
WJJD-Sunday Party
WLS-Kent College Debate
WLW-Thrasher Sisters
WTAD-Echoes of the Screen
10:45
MBS-To be announced: WHBF WZD-Mattoon Presby. Church
WENR-To be announced
WIBA-WPA Prgm
*WISN-News

WJBC-Sec. Presbyterian Church Services
WJD-Melodic Moments
WKBH-Baptist Church Services
WLW-Government Reports
WROK-Mission Tabernacle Services
11:00
NBC-Emma Otero, sop.; Concert Orch.: WBOW
NBC-Rex Maupin's Orch.: WKBH WIRE WOWO (sw-15.33)
*MBS-Cincinnati Symphony Orchestra: KWK
Church Services: WMBD WMT
*News: WIND WBBM
KSD-Metropolitan Church
WCFL-Musical Cylinders
*WFBM-News; News & Rhythm
WGN-Radio Canaries
*WHBF-News & Notes
WIBC-Methodist Church
WHO-Christian Science Service
WIBA-First Congregational Church
WIBC-Waltz Music
WISN-Sunday Morning Revue
WJJD-Dr. Preston Bradley
WLS-Morning Melodies
WLB-Cadle Tabernacle Choir
WMAQ-Turning the Pages of the World
WTAD-Lest We Forget
WTAQ-Sunday Serenade
11:15
*NBC-I'm an American
WOWO WKBH WIRE (sw-15.33)
Guest: Paul Muni, screen star.
WBBM-Don Artiste, pianist
WGN-Sunday Morning Symphony Hour
WIBC-Tropical Moods
WIND-First Baptist Church
WTAD-Guest Prgm
11:30
*NBC-Radio City Music Hall of the Air; Symphony Orch.; Erno Rapee, cond.; Guests: WLW WOWO WCFL WKBH WCBW
Music detail on page 14.
MBS-Haven of Rest: WHBF KWK
*NBC-Pagant of Art: WBOW
CBS-Salt Lake City Tabernacle Choir & Organ: WCCO
Topic: "Marco Polo and the Discovery of China and the Near East." Speaker: Perry B. Cott, associate director of the Worcester Art Museum.
Music detail on page 14.
KMOX-Master Canary Chorus
WBBM-Sunday Sunshine
WFBM-Hot Harmony
WIBC-Lester Huff
WIRE-Church Services
WISN-German Hour
WLS-Reading the Funnies
WMAQ-Prevue of Brand New Records
WOC-Davenport Church of the Air
WTAD-Your American Music

11:45
CBS-Salt Lake City Tabernacle Choir & Organ: WFAM WKBH
KMOX-Piano Recital
WDZ-Rainbow Trio
WFBM-Round Table Time
WHBF-Bell Firewagon
WLS-Howard Peterson, organist; Weather; Livestock Bookings
WMT-Czech Melodies
WTAQ-Red Ravens' Orch.
12:00
NBC-Sammy Kaye's Orchestra: WTMJ WMAQ WHO
MBS-March of Health, drama: KWK
CBS-Church of the Air: WCCO WBBM KMOX (sw-17.83)
Speaker: Reverend James O'Mara, archdiocesan secretary for the Catholic Charities, Detroit, Michigan.
*News: WCFL WTAD WIRE WHBF
KSD-Rosario Bourdon's Orch.
WBOW Music For You
*WZD-News; Corn Huskers
WENR-This Week's Hit Tunes
WFBM-Gilbert Forbes
WHIP-Budapest Hour
WIBA-Tony Salerno's Orch.
WIBC-Noonday Rhythms
WIND-German-American Hour
WISN-Sunday Show Window
WJBC-Petite Musicale
WKBH-Serenade
WLW-Music of the Masters
WMBD-Melody Miniature; Prof. Snizz & Co.
WOC-Music for Sunday
12:15
MBS-American Radio Warblers
WGN WMT KWK
NBC-Sammy Kaye's Orch.: WIRE

FREQUENCIES
KMOX-1000 WIND-500
KOA-850 WIRE-1400
KSD-550 WISN-1120
KWK-1350 WJBC-3200
WBAA-890 WJJD-1130
WBBM-770 WJR-750
WBBW-1200 WKBH-1500
WCBS-1420 WKBB-1380
WCCO-810 WLS-870
WCFL-970 WLW-700
WZD-1050 WMAQ-670
WENR-870 WMBD-1440
WFAM-1200 WMT-600
WFBM-1230 WOC-1370
WGN-720 WOWO-1100
WHA-940 WROK-1410
WIAS-820 WSBT-1300
WBBF-1240 WSUI-880
WHIP-1480 WTAD-900
WHO-1000 WTAQ-1070
WIBA-1280 WTBW-1530
WIBC-1050 WTMJ-620
WILL-580

Wheeling Steel
MUSICAL STEELMAKERS
SUN., 4 P. M. (C.S.T.)
America's Original
Employee Family Broadcast
MUTUAL BROADCASTING SYSTEM
(COAST-TO-COAST)
Tommy Whitley

SUNDAY February 23

NIGHT

Where there is no listing for a station its preceding program is on the air.

*News: WBOW WMBD WROK WKBB WMAQ WKBB KSD-Anti-Smoke Campaign Spkr WCFL-Varieties WFBM-Talent Parade WHBF-Anita Lethin, organist WIBC-On the Mall WTAD-Musical Interlude 12:30 NBC-On Your Job, drama: WMAQ WBOW WTMJ Today's dramatization: "Radio City Page Boy." NBC-Josef Marais' African Trek: WKBB WCBS WLS (sw-15.33) MBS-Lutheran Hour: KWK WIRE WISN CBS-March of Games: WKBB (sw-17.83) *News: WJBC WCCO WLW WOC WIBA KSD *KMOX-Headline Highlights *WBMM-News: Sunday Sunshine WDC-Home Reporter WCFL-Sunday Serenade WGN-Voice of Romance WHBF-Movie Time WHO-Old Fashioned Revival Hr. WIBC-Salon Strings WJJD-Taylor Orch WMBD-Musical Meditations WMT-Your Home; Musical Gems; Chick Time WOWO-Missionary Hour WROK-NYA Symphony WTAD-Kiddies Skyliner 12:45 *News: WMT WTAQ WJJD WDC WGN WOWO KMOX-Sight Singing Melodies KSD-Community Forum WBMM-Sunday Sunshine WCO-Tax Payers Prgm. WCFL-Mission Bell Melodies WIBA-Music by Jerry Sears WIBC-Hollywood Reporter WJBC-Vocal Varieties WLW-Jack Fulton, vocalist WMBD-George Barrett, spkr. WOC-What Do You Know About Real Estate? WROK-Five Notes WTAD-Blended Voices 1:00 NBC-American Pilgrimage: Ted Malone, cond.: WOWO WENR WKBB WCBS (sw-15.33) A visit to the home of Edward Eggleston in Vevay, Ind. CBS-Free Company, drama: WOC WFAM WMBD WKBB WBMM WCCO WTAQ WISN (sw-17.83) Beginning a new series of dramas by lending American playwrights and writers designed to offset foreign propaganda. More detail on page 15. NBC-String Symphony; Frank Black, cond.: WBOW WTAQ KSD Music detail on page 14. MBS-This Is Fort Dix; Tom Slater, m.c.: KWK WHBF KMOX-Key to the City WCFL-Spotlight Prgm. WDC-Movie Radio Guide Tenth Anniversary Celebrity Prgm. WFBM-Revival Hour WGN-Ginsburgh's Concert Orch. WHIP-Historic Poland WIBA-Burkhalter Parade WIBC-The Week's Hi-Lites WIND-American Jewish Hour WIRE-Olive Beldon Lewis WJBC-Meet the Band WJJD-Salonettes WLW-The Dreamer & His Dog WMT-Family Party WROK-Ave Maria Hour WTAD-Western Catholic Union Prem WTMJ-Children's Theater Guild 1:15 NBC-Foreign Policy Ass'n: WENR WKBB WOWO (sw-15.33) KMOX-Books & Their Authors WCBS-Judge H. Wood, talk *WCFL-News WDC-BMI Hit Parade WGN-Income Tax, talk WIBA-Lutheran Gospel Hour WIBC-Allied Melodies WIRE-Capitol Parade WJJD-Bill Anson WLW-Church by the Side of the Road WTAD-WPA Program 1:30 NBC-Tapestry Musicale: WOWO WKBB WCBS WENR (sw-15.33) NBC-U. of Chicago Round Table Discussion: KSD WIBA WMAQ WBOW WTMJ *CBS-The World of Today: WOC WFAM WKBB WTAQ WCCO WBMM WMBD KMOX *MBS-Cedric Foster, news: KWK WROK WHBF WCFL-Guess Who? WDC-James Moyer WGN-Correct Pronunciation; Alice Blue, pianist *WHO-News WIBC-Band of Week

WIND-Walkathon WIRE-Sunday Concert WISN-Romance of Gems WJBC-Women's Club WMT-Lutheran Gospel Hour WTAD-Keeping Step with the Schools 1:45 MBS-El Paseo Troubadors: KWK WROK WHBF WDC-Lad & His Dad WGN-Bob Becker's Dog Chats WGN-Master Radio Canaries WIBC-Long Long Ago WIND-While America Sleeps WIRE-Radio Warblers WISN-Polish Merry-makers WJBC-N.Y.A. Symphony WJJD-While America Sleeps 2:00 MBS-Rotary Int'l Anniversary: WGN KWK WHBF WROK A dramatization of the history and activities of the organization and a talk by Paul P. Harris, founder of the Rotary Club. CBS-New York Philharmonic Symphony Orch.; Bruno Walter, cond.: Deems Taylor, comm.: WCCO WFAM WFBM WTAQ KMOX WBMM WMBD WKBB WMT WOC (sw-17.83) Guest soloist: Nadia Reisenberg, pianist. Music detail on page 14. NBC-Great Plays, drama: WENR WCBS WBOW WIBA WOWO WKBB (sw-15.33) An original radio drama entitled "Summary of Victorian Age" will be presented. More detail on page 15. NBC-Charles Dant's Orch.: WLW WMAQ WTMJ (sw-9.53) KSD-In St. Louis this Week WCFL-Bowling Prgm. *WDC-News WHIP-Polish Catholic Welfare WHO-Winsom WIBC-Sports News WIND-Musical Motorecade WIRE-Rhythm Revue WJBC-Salon Orch. WJJD-Sunday Grab Bag WTAD-Chamber of Commerce Prgm. 2:15 *NBC-H. V. Kaltenborn, news: WTMJ WMAQ (sw-9.53) WCFL-Musical Motorecade WIBC-Shining Hour WISN-Church of the Air WJBC-Peace Fellowship WLW-Boys Town Drama WTAD-Cheerful Home 2:30 MBS-Young People's Church of the Air: KWK WCFL NBC-Cameos of New Orleans: WMAQ WIRE WTMJ KSD WHO (sw-9.53) WDC-Edwin LeMar WGN-Hawaii Calls WHBF-Seventh Day Adventist Church WHIP-Waltz Time WIBC-Allen Roth's Orch. WIND-Sunday Dancing Party WJBC-McLean County Weekly WROK-Young People's Chorus WTAD-Father O'Brien, speaker 2:45 NBC-Chats About Dogs; Bob Becker: KSD WHO WLW WIRE WTMJ (sw-9.53) WDC-Moments with Genius WHBF-Moments with Genius *WHIP-News WISN-Down by Herman's WMAQ-Unlimited Horizons WTAD-Donald Bartsch, songs 3:00 MBS-Peter Quill, drama: WGN WHBF WIRE KWK NBC-National Vespers: WENR WKBB WOWO WCBS WBOW (sw-15.33) Dr. Fossdick's address is entitled "The High Uses of Faith." The male quartet will sing Father Almighty, and Faith of Our Fathers Living Still. NBC-Muriel Angelus, sop.: (sw-9.53) *News: KSD WCFL WDC-Afternoon Varieties WHIP-Rev. George Rudeos WHO-Cavalcade of America WIBA-Bible Hour WIBC-Concert Hour WJBC-Songs of the Island WJJD-Organ and Piano, Duo WLW-Wintertime Concert WROK-Swedish Radio Church WTAD-Song of the Islands WTMJ-Sunday Concert. 3:15 NBC-Tony Wons' Radio Scrapbook; Irma Glen, organist: WMAQ WLW KSD WIBC-Lutheran Prgm WISN-Little Show WJBC-Mabel Foley *WJJD-News WTAD-Mid-Westerners

3:30 MBS-Lutheran Hour: WISN WCFL WHBF CBS-The Pause That Refreshes on the Air; Albert Spalding, violinist & m.c.; Andre Kostelanez' Orchestra; Guests: WCCO WFAM WBMM WMBD WMT WISN WKBB WFBM WOC WTAQ KMOX (sw-9.65) Guest: Elsie Stevens, mezzo-soprano. Music detail on page 14. NBC-Listener's Playhouse, drama: WIBA WMAQ WIRE WTMJ WBOW (sw-9.53) NBC-Behind the Mike; Graham McNamee, m.c.; Ernie Watson's Orch.: WENR WKBB WCBS (sw-15.33) Guests: Tom Powers, character actor; B. A. Rolfe, orchestra-leader; Walter Damrosch, conductor of "Music Appreciation Hour," and three Powers Models, who are being built up as a new network trio. KSD-Irving Miller's Orch. *KWK-News WDC-King Cole's Trio WGN-Ted Fio-Rito's Orch. WHIP-Roseland Bethany Church WHO-Famous Jury Trials WJBC-Matinee Melodies WJJD-Preview WLW-Earthborn Drama WOWO-Lutheran Hour WROK-Philadelphia Orch WTAD-Bob Hall, singer 3:45 KSD-Today's Best Buys KWK-Musical Program WDC-Radio-Nat'l Defense WGN-Don Pedro's Orch. WTAD-Wilson Ames, organist 4:00 CBS-Design for Happiness; Chicago Women's Symphony Orchestra; Izler Solomon, cond.; Guests: WFBM WCCO WOC KMOX WBMM WISN WMBD WMT WFAM WKBB Guest: Tito Guizar, vocalist. Music detail on page 14. MBS-Musical Steelmakers; Dorothy Ann Crowe; Steele Sisters; Ardenne White; Old Timer; Singing Millmen; Orch.: WGN KWK WHBF The selections offered today are: Slap Happy Band, the orchestra; Wise Old Owl, the orchestra; None But the Lonely Heart, the chorus; The Story of a Horn, the orchestra; I Do, Do You, Ardenne White; a Stephen Foster medley, Claude Pedleord, burpist; It All Comes Back to Me Now, Regina Gilbert; The Moon Remembers, the orchestra; Keep an Eye on Your Heart, the chorus. See sponsor's announcement on page 18. NBC-Wayne King's Orchestra: WENR WBOW WKBB (sw-15.33) NBC-Metropolitan Opera Auditions of the Air; Edward Johnson, m.c.; Frank St. Leger, cond.: WHO WIRE WMAQ KSD WTMJ (sw-9.53) WCBS-Cathedral Hour WCFL-Rosary Hour WDC-Screw Ball Club WHIP-Ave Maria Hour WIBA-Old Fashioned Revival Hr. WIBC-Rhythm Roundup WIND-Christian Reform Church WJBC-Cathedral of the Air WJJD-Rhythm for Tea WLW-Hidden Stars WOWO-Salute to the College WTAD-Music in the Air WTAQ-Wilson Ames 4:15 *WDC-News; Sports Review WTAD-Army Prgm WTAQ-Concert Miniature 4:30 NBC-Your Dream Has Come True; Verne Smith, m.c.: WTMJ WIRE KSD WHO WLW WMAQ WTMJ (sw-15.33) MBS-The Shadow, mystery drama: WROK WHBF WGN KWK CBS-Col. Stoopnagle's Quixie Doodles; Quiz Prgm.; Alan Reed, announcer: WFBM WCCO WMT WISN WBMM KMOX Guests: Bud Hulick, former partner of the Colonel's in the team of "Stoopnagle and Budd"; Owen Davis, playwright; Peggy Cooklin, actress, and Albert Hackett, actor and writer. NBC-Hidden Stars; Orrin Tucker's Orch.; Bonnie Baker, vocalist; Guest: WENR WOWO (sw-9.53) WBOW-Social Security Prem WCBS-Time & Tempo WDC-NYA Symphony *WHIP-News WIND-Dance Melodies WJBC-Carnegie Room Concert WJJD-Sunday Roundup WKBB-Crazy Ole WKBH-Musical Revue

WMBD-Peoria Quiz Kids WOC-Musical Meditations WTAD-To be announced 4:45 WBOW-Novelty Orch. WDC-Lest We Forget WIND-Out of the Night WOC-Etchings in Ivory *WTAD-News WTAQ-Clintonville Quartet 5:00 NBC-Catholic Hour: WMAQ WBOW WIBA (sw-9.53) Reverend Sheen's address is entitled "Papacy and International Order." MBS-Double or Nothing; quiz prgm.; Walter Compton, m.c.; Frank Forrest, tar.; Nat Brusiloff's Orch.: WHBF KWK WGN WROK NBC-Piano Recital; New Friends of Music: WKBB WOWO Music detail on page 14. CBS-Silver Theater; drama: Conrad Nagel, m.c.; Felix Mills' Orch.; Guests: WMT KMOX WFBM WBMM WISN WHAS WJR WCCO Olivia de Havilland in "Drawn by Lot." More detail on page 15. *KSD-News WCBS-College Rendezvous Interviews WCFL-Polish Prgm. WENR-Amateur-Hour WHO-Radio Art Trio WIBC-Sunset Serenade WIND-Methodist Church WIRE-Three Favorites WJBC-I. W. U. School of Music WJJD-Suppertime Frolic WKBH-A Song or Two WLW-Sherlock Holmes WMBD-Professor Snizz; Consumers Should Know; Melody Miniature WOC-Honest Abe WTAQ-Ave Maria WTMJ-This Is Our Native Land 5:15 NBC-New Friends of Music: WCBS (sw-9.55) KSD-The Answer Man *WHO-News WKBH-Lest We Forget WMBD-College Hour 5:30 NBC-Beat the Band, quiz show with Garry Moore; Marilyn Thorne, vocalist; Ted Weems' Orchestra; WLW WMAQ WHO KSD WIBA (sw-9.53) CBS-Gene Autry's Melody Ranch & Dear Mom: KMOX WFBM WBMM WCCO WJR MBS-Show of the Week; Buddy Clark, m.c.; Ann Barrett, vocalist; Vincent Lopez' Orch.; Guest Comedians: WHBF WGN KWK WROK Guest: Lou Holtz, comedian. NBC-New Friends of Music: WBOW WCFL-Lithuanian Prgm. WIND-Musical Motorecade WIRE-Master Canaries WISN-Music for Sunday WJBC-Amer. Legion Review WKBH-Concert Master WMT-Church Service WOC-Wilson Ames, organist WTAQ-Lutheran Hour WTMJ-Civic Chorus 5:45 WIND-Dance Melodies *WIRE-News

WJBC-For Mother & Dad WMBD-Gilbert & Sullivan WOC-Restyled Rhythms 6:00 NBC-Jack Benny, comedian; Mary Livingstone; Don Wilson; Rochester; Dennis Day; Phil Harris' Orch.: WTAM WMAQ WLW WTMJ KSD WHO WIRE (sw-9.53) (also at 10:30 p.m.) MBS-Violin Series; Joseph Szgetti, violinist: WROK WGN KWK Music detail on page 14. *NBC-News from Europe: WENR WBOW WCBS *News: WHBF WMBD Sports: WOC WKBB WCFL-Jack Kelly's Orch. WIBA-Allen Roth Presents WIND-Polish-American Prgm. WISN-Old Fashioned Revival WJBC-Sweet & Swing WKBH-Rainbow Trio WMT-Gems of Melody 6:15 CBS-Headlines & Bylines: WMT KMOX WHAS WCCO WTAQ WBMM WKBB WFBM WSBT (sw-11.83) NBC-News from Europe: WIBA WCFL-This Week in Labor WHBF-Sports Trial WJR-Gerald L. K. Smith WKBH-Concert Internationale WMBD-Melody Miniature; Hank Fisher *WOC-News 6:30 CBS-Screen Guild Theater, drama: Roger Pryor, m.c.; Oscar Bradley's Orch.; Movie Star Guests: WHAS WFBM WSBT WJR (sw-11.83) Bing Crosby, Bob Hope and Betty Grable in "Altar Bound." More detail on page 15. *MBS-John Dickson, news: WHBF NBC-Fitch Bandwagon; Tobe Reed, m.c.; Guest Orchs.: WHO WBOW WMAQ WIRE WTMJ WIBA KSD WTAM Guests: Alvino Rey and his orchestra. CBS-Week-End Potpourri: WMBD WCCO *NBC-News for the Americas; Drew Pearson & Robert Allen; WENR KMOX-The Land We Live In KWK Sport Review WBMM-Celebrity Circle WCBS-Salon Music WCFL-Greek War Relief WGN-Dick Jurgens' Orch. WKBH-Varieties WLW-Truth or Consequences WMT-Double or Nothing WOC-March of Games WROK-That Was the Year *WTAQ-News 6:45 *MBS-Wythe Williams, comm.: WHBF KWK NBC-Music for Listening: WENR WCBS CBS-Week-End Potpourri: WBMM WCCO-Short Short Story

*WKBH-News WTAQ-Church of the Air 7:00 MBS-American Forum of the Air: WHBF WROK KWK CBS-Helen Hayes' Theater, drama; Harry von Zell, ann.; Mark Warnow's Orch.: WJR (sw-11.83) (also at 9:30 p.m.) CBS-Columbia Workshop, drama: WOC WBMM WMBD WISN WTAQ WKBB WFBM WMT NBC-Chase & Sanborn Prgm.; Edgar Bergen & Charlie McCarthy; Donald Dickson, bar.; Sportsmen Quartet; Robert Armbruster's Orch.; WHO WTMJ WTAM WIRE WLW KSD WIBA WMAQ (sw-9.53) Guest: Robert Taylor, screen star. NBC-Star Spangled Theater: WCBS WKBB (sw-9.55) KMOX-People's Platform *WBOW-News WCCO-What's the Answer? WCFL-Irish Hour WGN-Lawrence Welk's Orch. WHAS-Modern Music Hall WIND-Howard McCreery's Orch. WJBC-Hymnic Hour WLS-Old Fashioned Revival Hour 7:15 WBOW-Nat'l Defense Prgm. WIND-Emil Flindt's Orch. 7:30 *CBS-Crime Doctor, drama; News: WJR WBMM WSBT WMBD WHAS WISN WMT WFBM KMOX WTAQ WCCO WKBB (sw-11.83) NBC-One Man's Family, sketch: WTAM KSD WHO WLW WMAQ WTMJ WIRE NBC-Sherlock Holmes, mystery drama, starring Basil Rathbone & Nigel Bruce: WLS (also KOA KFI at 11:30 p.m.) Tonight's drama: "The Resident Patient." WBOW-Hawaiian Orch. WCBS-World of Vision *WGN-Arthur Sears Henning WIBA-Smoke Rings WJBC-Choir Time WKBH-In the Gloaming WOC-Drama of Food 7:45 *MBS-Dorothy Thompson: WROK WHBF KWK-Govt. Reports, spkr. WBOW-Drama of Food WCBS-Ruth Duddleston, pianist WGN-Eddy Duchin's Orch. WIBA-Organ Melody *WIND-News *WOC-Rhythm Cameo; News 8:00 MBS-Old Fashioned Revival: WHBF KWK CBS-Ford Sunday Evening Hour; Ford Symphony Orch.; Wm. J. Cameron, spkr.; Guests: WJR WMT WHAS WISN KMOX WFBM WCCO WBMM (sw-11.83) The selections offered tonight (Continued on Next Page)

THE HELEN HAYES THEATRE Starring Miss Hayes in the plays she loves best SUNDAY at 9:30 P.M. WBMM WMT WFBM WISN WMBD PRESENTED BY LIPTON'S TEA



THE "BIG TOWN" FAMILY. Top row, from left to right: Ken Niles, announcer; Leith Stevens, musical director; Thomas Freebairn-Smith, assistant to producer Crane Wilbur. Bottom row (left to right): Nadia Niles, who

teams with husband Ken as announcing duo; Edward G. Robinson, who plays the starring role of Steve Wilson; Ona Munson, who is Lorelei, Steve's girl reporter; Crane Wilbur, producer of "Big Town" dramas

"BIG TOWN"

ASSIDUOUSLY, in four years, Edward G. Robinson has built the imaginary editor of "Big Town's" *Illustrated Press* into a stand-out radio character (heard Wednesday over CBS). Editor Steve Wilson and his ace reporter, Lorelei Kilbourn (played by Ona Munson), have attacked every possible kind of racket. Crowded tenement districts, silk-stocking areas, honky-tonks and gambling-houses

have been their field. Murderers, dope and card-sharp rings, reckless drivers, racketeers have been their game. Assisting them in this aerial crime-stalking at various times have been Mel Ruick, Noel Madison, Jerry Hausner, Joe Kearns, Elliott Lewis, Paula Winslowe and Don Ryan.

The success of "Big Town" can be attributed chiefly to three or four persons. One of them, obviously, is

Mr. Robinson. Mr. Robinson first won acclaim as a versatile actor on the American stage, then turned to motion pictures, where he has portrayed crooks and gangsters as brilliantly as last year he portrayed the great Dr. Ehrlich. His record speaks for itself. Ona Munson made her first impression in vaudeville and musical comedy, teamed with Robinson on the radio in "Five Star Final." But the starring

team's share in "Big Town's" success is hardly larger than is Leith Stevens'—radio music genius who conducts, and frequently writes, the mood music of the drama. The work of producer Crane Wilbur, likewise, is outstandingly important.

"Big Town" has proved its appeal to many listeners—to those who like blood and thunder, to those who like a moral, to those who like good drama.

FIRST FAMILIES OF RADIO

CINDERELLA *of* SONG

The Met's girl prima donna
is radio's Jean Dickenson

LAST year a slip of a girl did what many people have passionately tried to do for a lifetime. She made her full-fledged debut at the Metropolitan Opera at the age of twenty-two. Already she had spent two years as soprano star of radio's "Album of Familiar Music," on which you may hear her Sunday over NBC. Yet Jean Dickenson still is barely more than a schoolgirl, trying, as Cinderella, to realize that the clock isn't going to strike midnight. Jean was born in Montreal, Canada, but she's not Canadian. She was brought up in India, but she is an American. It was when the travels of her engineer-father had led the family to Denver that Jean's lovely soprano voice was discovered. It was to Denver, also, that NBC officials came to sign her for a national broadcast. And when she went to New York as a radio singer, it was Lily Pons who sought her out and guided her along a path which led to the glittering Diamond Horseshoe. These pictures of the slim, dark-eyed beauty tell more romantically than words how Jean Dickenson—still a typical American girl—has become a prima donna, a Cinderella of Song.



LEFT: Here is the Jean Dickenson most people know—a sensitive Kitty Foyle who spends long mornings at music and Italian lessons. It was thus that she won her place on "Album of Familiar Music," which is starring her for fourth year

AS GLAMOROUS PHILINE in "Mignon," Miss Dickenson made her debut at the Metropolitan a year ago. To those who knew this 22-year-old girl, it seemed like a fairy-tale—a Cinderella story



LEFT: Jean is a home body, likes to cook, especially dishes of India, where she was brought up. She lives in New York with her parents, has a prim white room with stiff, frilled curtains. She dresses simply, smartly in college-girl clothes

RIGHT: Girlishly, Jean likes rope-jumping, gymnastics, plays badminton, swims. Although she has adult interests, such as collecting old brass candelabra, tapestries, Mlle. Jean Dickenson, prima donna, is still a typical American girl



PICTURES ALONG THE AIRIALTOS



—Virginia Berquist

FOR AULD LANG SYNE—Eddy Howard, left, who sings now with Edger Guest (Wed., Thurs., Fri.), and Ronnie Kemper, who's heard with Horace Heidt, both started with Dick Jurgens. Here they meet again—with Mrs. Howard in the middle



—Harold Stein

MAGNET FOR CELEBRITIES is Col. Stoopnagle's "Quixie Doodle" show. Here's the smiling gentleman with guests of his Sunday (Jan. 19) show. Left to right: Col. Theodore Roosevelt, Simone Simon, the Colonel, Ezra (Henry Aldrich) Stone



NASTY SPILLS can't dampen the ardor of "Johnny Presents" roller-skating enthusiasts. It was Johnny to the rescue when announcer Charles O'Connor (heard with him on the Philip Morris show Tuesday) hit the skids



—NBC

"NOW, BEULAH!" Marlin Hurt, creator of the mythical "Show Boat" character, Beulah (heard Mondays on NBC), looks a little hurt here—and no wonder! His imaginary Negro maid snatched his precious cup of coffee

Bill Bacher's Brainstorm

"Chicago Theater of the Air" — novelty in radio



MBS PRODUCER Bill Bacher with actresses, left to right: Janet Logan, Fran Carlon, Donna Reade



DOUBLE CASTS (acting, singing) do Saturday operettas. Above: Miss Reade with Bacher assistant



PICTURES were taken at rehearsal for broadcast of "Sari." Above: Bret Morrison (left), Bob Jellison



MUSICAL STARS—on the air: Marion Claire (left), a regular; Jan Peerce and Dorothy Haskins



ON THE BANDWAGON

BAND OF THE WEEK honors go to old-timer Mal Hallett. Mal was a big-time bandleader when most of today's crop were in knee-pants, and his

present outfit boasts two crackerjack musicians—Joe Caronaro, bass, Buddy Welcome, saxophone. The Hallett band broadcasts over NBC

OFTENTIMES we are privileged to witness a bandleader's meteoric rise to greatness—a rise that many times is attended by an equally swift descent into near-oblivion. In no other profession is public taste so fickle. Naturally, there is only one answer to this sort of capriciousness—a bandleader must keep abreast of the constantly changing music preferences. That Mal Hallett has successfully followed this rule is evidenced by the fact that he is still kicking out with the same old-time gusto at one of New York's bigger hotels. Mal was a bandleader when most of the leading batoneers of today were mere kids. In fact, he began his professional music career at the tender age of fourteen, playing the violin with a pianist at a small Boston cafe. Mal, by the way, was born in "Bean Town" in 1903. He still maintains a residence there, although his band duties keep him on the road most of the time. Hallett's first contract was received by winning out over eight other small bands in an audition. He's had lots of radio experience, having broadcast when programs didn't need to be cleared and performers worked with carbon mikes. In those days a band was never timed, often working for two or more hours a night. Mal's first New York engage-

ment was at the Roseland. His band at times has included players who later became bandleaders. Two of them are Gene Krupa and Jack Jenny. Jenny, however, recently gave up bandleading to return to the playing ranks. At present the Hallett orchestra contains two outstanding instrumentalists. Number one is Joe Caronaro, bass. Music experts consider him one of the best in the field. Number two is Buddy Welcome, who plays the saxophone. Buddy directed his own band and was a well-known Broadway personality when Hallett engaged him for his orchestra. The Hallett band in the picture above lines up as follows (front row, left to right): Mal Hallett, leader; Madeline Greye (seated), vocalist; Aukie Menard, Buddy Welcome, Gus Mackey and Simmons Thomas, saxophones; Vic Mondello, guitar; Jerry Perkins (seated), vocalist. Second row (left to right): Dick Wise, trombone; Joe De Paul, Don Durgin, Eddie Stress, trumpets; Lee Grimes, piano. Back row (left to right): Joe Caronaro, bass; Ernie Wright, drums.

For Mal's genius and foresight which has kept the band on top throughout the years, **MOVIE-RADIO GUIDE** nominates the Mal Hallett orchestra as the **BAND OF THE WEEK!** Next week: Tony Pastor and his band.

Bandata

In the future any songs that Larry Clinton writes will be published by BMI. His contract with an ASCAP publisher ran out December 31 . . . A lot of the big-name bands are going in for small jive combinations within the framework of the larger band. Among those who have taken up this idea are Woody Herman, Alvino Rey, Will Bradley, Jack Teagarden and Artie Shaw. And of course there's the Benny Goodman Septet, Raymond Scott's Quintet, Bob Crosby's Bobcats and Tommy Dorsey's Clambake Seven, which have been organized for some time . . . Richard Himber has picked up ten of the musicians which Artie Shaw laid off when he went east with the Burns and Allen program. They're now playing with the Himber band at the St. Francis in San Francisco. Himber, incidentally, is reported to be set with a former sponsor for an NBC spot starting March 4 . . . As a result of his exceptional record made at the State-Lake theater, Gray Gordon may return to Chicago in March . . . Carol Bruce is again singing with Ben Bernie, following his return to New York. Theater-appearance contracts kept her from going with him to the West Coast recently. To replace her, Bernie engaged the film lovely Shirley Ross, who is reported to be expecting the stork in May . . . Artie Shaw has literaried a book which bears the title, "Artie Shaw's Clarinet Method." It's on sale now . . . Xavier Cugat is suing the authors of "Mr. and Mrs. Cugat," claiming that the book makes the maestro look ridiculous and presents him as having been drunk at a party. Cugat's wife is Carmen, the band's vocalist . . . Dick Rogers has taken over the baton relinquished by

Will Osborne when he departed for Hollywood to begin a new career as a movie director . . . Cedric Adams, Minneapolis *Star-Journal* columnist, in presenting the Andrews sisters over WCCO there recently, ran into a tough problem. It seems Cedric wanted the gals to sing a couple of songs, but the station vetoed the idea unless the songs were cleared for broadcast by the New York office. And New York is a long way from Minneapolis! . . . Jimmy Dorsey's New Bedford, Mass., date went sour when someone stole his overcoat. Another maestro had his hat taken. Bandleaders are now cautioning those playing New Bedford dates not to carry anything with them that cannot be nailed down . . . Although Benny Goodman has been a top-flight radio attraction for several years, his new sponsor is taking no chances. Instead of immediately putting him on a national network, his drawing-power is first being tested locally over WJZ in New York.

Recordmended

On the VICTOR label: Sammy Kaye's "All Night Long"; Artie Shaw's "Dr. Livingstone, I Presume?"; Ray Kinney's "Hawaii Across the Sea." BLUEBIRD: Bob Chester's "Beau Night in Hotchkiss Corners"; Larry Clinton's "Rockin' Chair"; Panchito's "Uri-Uri-Ura." DECCA: Bing Crosby's "New San Antonio Rose"; Tony Martin's "Dream Valley"; Andy Kirk's "If I Feel This Way Tomorrow"; The Four Blues' "Easy Does It." COLUMBIA: Benny Goodman's "I Hear a Rhapsody"; Harry James' "In Montevideo"; Clyde Lucas' "She's Way Up Thar"; Marie Green's "Let's Steal a Tune from Offenbach"; Horace Heidt's "Etude." OKEH: Count Basie's "Volcano"; Les Brown's "Anvil Chorus"; Gene Krupa's "Who."

By MAURICE GRANGER



Going Places AND HEARING THINGS

with Cornelius Vanderbilt, Jr.



THIS fortnight I have been angling up the Rockies from the Mexican border to the Canadian. I have covered 2,800 miles by car and 1,600 by rail. I have been in snow above my head in Sun Valley and have perished in a winter Texas sun.

Everywhere I've been I've heard the nation discussing testimony given during the Lease-Lend bill hearings in Washington, D. C., first, and next the various forums of the air. The latter are today the cynosure of all ears, chiefly, I believe, because they give the average man a feeling he can do as well as and sometimes better than the big-shots interrogated. Over this he can stick his chest out and lord it over his less brainy neighbors. In fact, so popular have become these forums that in many spots I learned, quite by chance, forum parties are the latest form of polite social entertainment. You-come-to-my-house-and-bring-the-eats-and-I'll-let-you-listen-in sort of things!

The country is perplexed and anxious over Lindbergh's statements. Little love is lost throughout the West for General Hugh Johnson, but Lindbergh has always been a sort of hero. Some few still consider him as such. He might have kept his popularity had he not, either through a slip of the tongue—or deliberately—stated he didn't care which side won the European war. With civilization at the crossroads this was a brutally crude statement. With London undergoing a horrible nightmare and non-combatants subjected to indescribable terror, for anyone to wish a stalemate out of this war is scarcely understandable. The best one hears of Lindy today is, "Well, he was a good pilot."

Crossing Monarch Pass in a snow-storm, the highest highway through the Rockies, Denver's KOA constantly boomed in. At one time it was to announce a new ski and skaters' service—a bus which left the heart of Denver at 5:30 p.m. for Fred Sidles' beautiful Evergreen Inn, and returned again, leaving Evergreen at 10:30 p.m. Six bits for the round trip. At another it was to give complete highway and weather reports for the very

territory through which I was about to pass—eleven thousand feet up in the air!

Somewhere thereabouts I became conscious of a local station in the area peeping shrilly forth that "To Drink-Drive Is to Disaster." I think the name of the town was Montrose, Colorado, but reception was unusually poor through the higher reaches of the Rockies.



Col. Charles A. Lindbergh

I am carrying four different portable battery sets with me on this tour and have a Sonotone in my Buick. The latter even fades quite badly, and none of the battery sets is worth its salt away from the big cities, with the possible exception of the Zenith long-distance wave-magnet set. Even it is better on a train than in a car or plane.

Why no manufacturers have come out with a portable set for the traveling man is still a mystery. A couple of million men are on the road all the time selling somebody something. They form a big reserve for the manufacturer interested enough to cater to their whims. They don't have time to go to movies, and often after their day's sales are done they are so all in they simply go to bed and read. Any portable set which must meet their needs is either too

heavy to carry, thereby becoming just another piece of baggage, or too small to be worth much in distance reception. I took this up in correspondence with Commander MacDonald, who makes the Zenith, a year or so ago, at which time he told me he didn't think there was a set on the market that was bug-proof. But I still insist there ought to be.



Rev. Harry Emerson Fosdick

A program I like a lot on Sundays comes from Sky Rest in Hollywood, California. It is broadcast by Mutual over the Don Lee station in Los Angeles. It's not preachy, stodgy, dic-

tatorial. It has a charm and an individuality all its own. A Sunday or so ago it was directed at a U. S. Army camp in Monette, Virginia. The lads there, we learned, were fourteen miles from the nearest post office. If they enjoyed it half as much as I did, careening over the West, they got their money's worth.

No choir of course can touch the Mormon Church's in Salt Lake City. And Dr. Fosdick's sermons are usually praiseworthy, but much of the religious background on the radio today savors too much of high-pressure-go-to-heaven-salesmanship. Each of us has a faith of his own. The wise minister never shoves; he urges.

Down in western Texas the interference from Mexican stations is terrific. One wonders sometimes if it is not purposeful. I remember well the work done by Nazi stations just after the war began.

Our Roving Reporter

CORNELIUS VANDERBILT, JR., who begins here a new series on radio, people and places, turned his back upon Fifth Avenue to carve an important niche for himself as a journalist of importance. Many of his notable scoops were scored through radio listening. We are happy to present this distinguished fan to our reader fans.

clears via Mutual. It is now constructing the third highest tower in Texas, 435 feet high. It will then respond to 5/8 wave on 1420 kilocycles and will furnish an unusually powerful signal for a local channel station. WFFA's 654-foot and KRLD's 475-foot towers only exceeded it. Construction will be completed by mid-April.

The four hundred sailors from the scuttled German liner *Columbus*, who are to be self-interned at the old CCC camp on the grounds of the U. S. Marine Hospital at Fort Stanton, New Mexico, will have any number of radios

at their command. They will be in touch with their native country via short wave. I had a chat with Capt. Wilhelm Daehne, their wiry Prussian commander as he passed through El Paso the other day. The sailors have been on Angel Island in San Francisco Bay for some time.

From Kansas City—and it faded so badly I couldn't get the station—I learned one evening that the average monthly accidental death toll from automobiling in these United States is about 7,750! Forty years ago the tidal wave at Galveston killed six thousand persons—to that date the greatest disaster in the history of the nation. More traffic accidents occur throughout the country during the winter months than during the summer, chiefly on account of ice on city streets,



A. F. of L.'s William Green

On January 26, from Washington, D. C., I listened attentively to William Green, president of the A. F. of L., and members of various trade unions in a discussion with Albert Warner, CBS' ace investigator. Particularly illuminating was labor's pledge not to tie up defense orders through strikes. And a new scheme for "staggering" jobs over week-ends so that there should be no blackouts on production schedules. It seems to me this method has already been suggested by Alfred E. Sloane, of General Motors, who I believe said at one time such a system would increase labor's productivity nearly ten percent.

Unique screwballs of the fortnight: 1. The jerk whom that Inquiring Reporter in Kenilworth, Illinois, singled out during the March of Dimes program the other evening, who said he spent his spare moments "biting dimes" to see if they were real.

"Previous to that what did you do?" the announcer asked. "I was a sugar-peeler out in California," was the equally inane reply. "But dime-chewing is more remunerative."

2. Baby Snooks on the March of Dimes program, the Sunday before the President's Birthday Ball.

3. The Goofy Headlines game, as played by a Chicago milk company.



CBS' Albert Warner

ALONG THE

Aerialtos

Louella Parsons' new show stirs Screen Guild; Chicago lionizes Kay Kyser; Al Donahues to part

New York

By

WILSON BROWN

HORACE HEIDT will quit the air in May when his \$500,000 annuity matures. Frankie Carle, composer of "Sunrise Serenade," may get his band. Heidt will stay in Hollywood as musical producer. His first film is the soon-to-be-released "Pot o' Gold," based on his radio show, heard Thurs.

C ECIL BROWN, off CBS for thirty-five days because of Il Duce's censorship, is back on the air from Rome. The U. S. Department of State is credited with ironing out the difficulties . . . Albert E. Kane is suing Plough, Inc., for \$25,000 and an injunction restraining the firm from broadcasting "Famous First Facts," charging the title is his . . . Mr. and Mrs. Alan (Teddy Bergman) Reed announce the birth of Christopher, seven pounds . . . Tony Martin spent a lot of time with Lana Turner when he came east for a week to see the Joe Louis-Red Burman fight . . . The Al Donahues (she was Frederika Gallatin of the Social Register) will be divorced . . . Frank Parker and Joan Merrill, night-club singer, are a two-some . . . Menasha Skulnick, Uncle David on "The Rise of the Goldbergs," slipped on the ice and broke an ankle but missed no shows . . . Nelson Case, announcer of "Ask-It-Basket" and other shows, broke a leg in a skiing accident in Stowe, Vt., the other week-end . . . Erin O'Brien-Moore of "John's Other Wife" is suing Jack Lyons' Chop House for fifty thousand dollars for injuries from burns she received in 1939 when, she alleges, Lyons tossed a match in her lap which set her pink-netted, gauze party dress on fire.

Jessica Dragonette will do a series of transcriptions . . . Genevieve Rowe's appearance on "Saturday Night Serenade" may be a prelude to a permanent job, replacing Mary Eastman . . . Bill Stern, sportscaster, has been signed by Warner Bros. for a feature titled "Listen, America" . . . Adam Hats has bought time on 129 stations plus short-wave outlets for the February 28 Lew Jenkins-Lou Ambers title boxing-match. Bill Stern and Sam Taub will be at the mike . . . Alfred Wallenstein is being prominently mentioned as the successor to Toscanini with the NBC Symphony . . . Boake Carter, dropped by United Air Lines but kept on the air sustaining by Mutual, has two sponsors ready to bankroll his program . . . Expect CBS to put comedies, dramatic and variety programs into the time after 11:30 p.m. EST formerly used exclusively by bands.

Golden Gaters at White House

The Golden Gate Quartet, a Negro radio feature, recently sang in Washington's Constitution Hall, the auditorium refused to Negro soprano Marian Anderson because of her color. Furthermore, the quartet visited the White House February 17 to sing for the President's dinner for the Army and Navy heads.

Dr. Damrosch Still Delivers

Dr. Walter Damrosch, now in his eightieth year, is still going strong as conductor of NBC's "Music Appreciation Hour" . . . Randolph Echols, Shakespearian actor, is Ed on "The Goldbergs," a new cast addition . . . Col. Stoopnagle's heavyweight fighter, Lee Q. Murray, turned in another knockout in Baltimore, giving him a record of eighteen knockouts in twenty-three fights . . . Kate Smith has been presented with the Patriotic Service Cross by Col. James A. Moss of the U. S. Flag Association because she is "an American of the highest type whose loyalty to the ideals and traditions, principles and institutions symbolized by the flag of the United States is an inspiring example to others" . . . Over seventy-five radios were contributed by "This Is Fort Dix" listeners for presentation to the fort . . . The Federal government has finally filed an anti-trust suit against ASCAP. Among the individuals



—Bruce Bailey

EDDIE CANTOR deals with Fanny "Snooks" Brice, potential disturber of his "March of Dimes"



—Bruce Bailey

JIMMY CAGNEY inspects vocalist Betty Jane Rhodes' butterfly clip at "Dimes" broadcast

named as defendants are Oley Speaks, uncle of Margaret ("Voice of Firestone") Speaks; Deems Taylor, commentator on the New York Philharmonic concerts on CBS; Johnny Mercer and Irving Caesar, both often heard on the networks . . . Doris Dudley of "Meet Mr. Meek," Grace Valentine of "Stella Dallas," Macdonald Carey of "Young Widder Brown" and Alan Joslyn of "Mr. District Attorney" are currently appearing in Broadway shows.

Fred Bate Vacations From Bombs

Fred Bate, NBC's London correspondent who was injured in a December 8 Nazi bombing of the British capital, is now taking a complete rest near Mexico City. As he passed through New York he told newsmen: "I was sitting down to write my broadcast when the bomb hit. Geoffrey Toye, BBC music conductor, had just entered the door and I was getting up to greet him. When it hit all London seemed falling into the room. My only thought was that there was a fire going in the open grate and that it would burn down the building. Instead, everything was sucked down the chimney by the concussion. Neither Toye nor Florence Peart, my secretary, was injured. I was hurt in the left arm and shoulder, left side of my face and the tendons of my left ear were severed. I was not unconscious at any time."

Odds and Ends

Franklin D. Roosevelt, Jr., is the author of the song, "The Rest of My Life," which Lanny Ross introduced last week. GOP artists are hoping that Franklin, Sr., didn't suggest the title . . . Paul Herneid, descendant of Austrian nobility and star of the movie "Night Train," has joined the cast of "Joyce Jordan" . . . President Roosevelt has given the old hat he wore in his past three presidential campaigns to Jean Hersholt, radio's "Dr. Christian," to be auctioned off March 17 for the benefit of the Motion Picture Relief Fund, of which Hersholt is president . . . Because "Truth or Consequences" called for a woman to give back-seat driving instructions, the propman searched three days for an old jalopy, found one for ten dollars, but had to spend another seventy-five dollars to get the thing into the Ritz Theater.

Hollywood

By

EVANS PLUMMER

CONNIE BOSWELL, who has tried many paralysis remedies with but little success, is going to the Milton Berry School for Paralysis at Encino, Hollywood suburb. Berry is said to be the nation's best muscle authority; claimed to have one of finest paralysis cure records in U. S.

S CREEN ACTORS GUILD is up in arms at the impending return to the air in April of Louella Parsons show over CBS Fridays for Lifebuoy soap. The actors' union has proclaimed that such guests must be paid their usual and not merely minimum AFRA fees! In her former series Miss Parsons, newspaper syndicate movie columnist, paid her acting friends nothing for their services but provided them with orchids and tea. Bug in the rug is said to be heavily popular Hedda Hopper, who went to the picture lots and spiked her rival's guns by asking, "How's about your supplying me with a couple of your best stars free for two-minute spots on my Sunkist programs?" Lots dare not favor Parsons and not Hopper; Guild no longer will permit unpaid favors!

Off Live Mikes

Don Lee-Mutual network's musical director, Dave Rose, when he isn't romancing Judy Garland, and even when he is, keeps well occupied. Now to add to his many duties comes a prospective MBS show, starring Charles Ruggles, Benny Rubin and pretty Betty Jane Rhodes, for which he will make the music . . . Herbert Marshall came to the Jell-O shows, at



—Gene Lester

HERBERT MARSHALL fooled even Mary Livingstone with his Benny pinch-hit on "Jell-O" show



JUDY CANOVA does her hillbilly comedy and songs currently on Al Pearce's show Fridays over CBS



—Maurice Seymour

MARY PATTON portrays Marie Martel in "Arnold Grimm's Daughter," popular NBC serial



"UNCLE EZRA" (Pat Barrett) and Nora Cuneen, both "Barn Dance" stars, have been wed 26 years

which he pinch-hit for resting Jack Benny, smoking a big cigar and wearing horn-rimmed glasses and a slouch hat—to help him get into the Benny "character." He had more fun! . . . And during Benny's "rest" period—after a flying trip to New York to take in some Broadway shows—he was seen night-clubbing at Charlie Foy's, the Wilshire Bowl and Ciro's! . . . Dorothy Lamour, overworked and feeling ill, had to miss her February 6 Vallee show date; Shirley Ross substituted . . . Syndicate humorist Ted Cook, with sixteen years of "Cook-Coos" behind him, has started a new career, radio; he's doing a "one-man mass meeting" aircast Mondays and Fridays from KFI, Los Angeles, at 9 p.m. PST . . . Cecil B. DeMille rallies to national defense needs; each week he is providing one hundred of the "Lux Radio Theater" seats for officers and men from the Marine Station at San Pedro, Calif.

Purely Personal

Charlie McCarthy should be informed that Betty Lewis, Beverly Hills socialite, and his mouthpiece, Edgar Bergen, are thicker'n a ventriloquist and his dummy . . . Rudy Vallee's dates last week included dancing actress Ann Miller and lovely Gene Tierney; Rudy's all set to make a mo'om picture again, this time "Show Business," for Columbia Pictures, with music by Glen Gray and the Casa Lomans . . . If Loretta Young and her radio-exec hubby, Tom Lewis, are plotting a nursery addition as rumored, Wifey will have to do her share between three successive screen commitments! . . . Off to San Francisco last week flew Hal Peary, "Flibber McGee" show's Mr. Gildersleeve, to be at the bedside of his heart-attack-stricken father.

Hen Gag Lays Egg

Shed a tear for Colton, Calif., for there there is no live, laying hen . . . Western Union made the discovery. It all happened when Dave Lane, popular singer from WBT in Charlotte, N. C., arrived in Hollywood to appear February 7 on the Al Pearce show. Lane's cronies at WBT wired W. U. at Colton to purchase a large, live laying-hen and present it to the warbler in lower eight, car fifty-four, Sunset Limited, en route to Los

Angeles. Accompanying the hen was to be a telegram suggesting that Lane could take lessons from the hen "Maisie" on how *not* to lay an egg on the Pearce broadcast . . . But the telegraph company couldn't find a hen in all of Colton—in the heart of the orange country—so sorry! But Lane laid no eggs, regardless.

"Andy" Can Now Go Places

When Charlie (Amos' Andy) Correll celebrated a birthday the first of this month, he informed CBS reporters that his gift loot had been bountiful but practically useless. Largest present was an ancient 1919 model touring car fitted with one tire, stationary wheels, lacerated top, moth-eaten upholstery with peeking springs, and the whole wrapped in cellophane and bearing the card: "Happy Birthday to Andy from Amos (Freeman Gosden) and the Fresh Air Taxicab Co., Incorporated." Another package Andy opened revealed a mammoth Daniel Boone coonskin hunting-cap and a "Rabbit Hunter's Diploma" from friends Norman Taurog and cameraman Charlie Salerno at M-G-M Studios.

Roll Out the Barrel!

Sharon Douglas, leading lady of the "Second Mrs. Burton" serial over the CBS Pacific network, has changed her telephone number. She wouldn't have, ordinarily, but she got tired of answering and saying, "No, this is *not* the Blank Brewery!" Seems that a local brewer made a typographical mistake and printed Sharon's phone number on his invoice forms. So Miss Douglas had her number changed to avoid the rush orders for "another keg!"

Taglines

Gene Autry was reelected February 3 to the office of mayor of North Hollywood . . . Bob Hope thumbed down an invitation of the Hollywood C. of C. to become the mythical town's mayor because it would interfere with his playing of the "benefit circuit"; besides, said Bob, "If I get into politics, I might be elected President, and look how long they keep you there!" . . . Rudy Vallee has resigned from the Vis-O-Graph Corp., makers of "lookie" juke-boxes; he hasn't enough time to give to the company.

Chicago

By
DON MOORE

MORE THAN four years on CBS, the "Bachelor's Children" sketch will go over to NBC, beginning March 24, but will remain also on WGN locally for a while longer. The cast of the much-loved serial is expected to remain intact, with Hugh Studebaker starring as Dr. Graham.

WHAT'S your radio idea? A new radio show bows to the voice of the listener. Starting March 2—subject to final network approval of the idea—a new program called "What's Your Idea?" will be launched on NBC, sponsored by Mars, Inc., the company which brings you "Dr. I. Q." ("I have an idea here, Doctor!"). The program aspires to be a sort of listeners' showcase, presenting radio ideas submitted by listeners. The regular talent will include as emcee tall, light-hearted and handy-tongued Don McNeill (voted best master of ceremonies in last year's MOVIE-RADIO GUIDE Star of Stars poll), Ted Fio-Rito's band, short Jackie Heller with the high tenor voice (returning to radio after several years' absence) and announcer Lynn Brandt. The show will go into the spot vacated by "Beat the Band," which has been relinquished by its sponsor in spite of a fine popularity record, because the cereal-making company wishes to concentrate on another new product.

Kay Comes Home

Kay Kyser came home to the town that cradled his "College of Musical Knowledge" and celebrated the show's third anniversary before 3,500 excited spectators in the Civic Opera House (Kay told the audience it was the

largest they had ever had at one of the broadcasts). The nimble-witted, -tongued and -footed maestro outdid himself with his capers for the homecoming crowd before, during and after the show, and they gave him an ovation that was a tribute not only to his showmanship but also to his sentimental sincerity. Despite his finesse, Kyser's immense popularity stems largely from the fact that you can say, "There's a showMAN!" and put the emphasis wholeheartedly on the second syllable.

Contralto Nancy Martin's Caribbean cruise was highlighted by the discovery of two charming songs; a talk with one of two survivors of a torpedoed British ship about his dramatic seventy-two days before rescue, and a narrow escape from a Cuban masher who took the good neighbor policy too literally . . . Virginia "Helen Trent" Clark will take a Central American cruise late in March—her first winter vacation in many years . . . MBS baritone Lawrence Salerno and his wife, NBC organist Irma Glen, drove to Key West for an extended vacation . . . Joe "Josh Higgins" DuMond substituted for Salerno singing the "Helen Trent" theme song and earned himself a new nickname around the studios. "Ukulele Josh," they call him, because he had to learn to play the uke in a few days to accompany himself in singing the theme song.

Actress Gerson Trails Mink

Betty Lou Gerson (star of "Woman in White," "Mary Marlin") has been poring over police file photos in an effort to recover her mink coat, stolen when she left her seat during intermission at a local theater . . . On a recent week-end hundreds of kids in Chicago and vicinity scanned the sky continuously. Over a hundred planes from the vicinity's airports were dipping their wings as a signal greeting to the juvenile members of the "Captain Midnight" (MBS aviation sketch) "Secret Squadron" . . . After Evelyn Lynne read in her "Breakfast Club" "Dear Diary" a poem about announcer Bob Brown, concluding "Send any old box-top and get him today," she received dozens of assorted box-tops from women demanding Brown in return!

STARLIGHT

on Your Fashion Problems

By Betsy Alden

EMMMA LYON, the cook's devastating daughter who married Sir William Hamilton, ambassador to Naples, and later became the sweetheart of the famous English naval hero, Lord Nelson, was a gal who, from the standpoint of "oomph" or sex appeal or what-have-you, could have put Cleopatra and Helen of Troy and Hollywood charmers in the infant class. Acting was second nature to our Emma, and it is reported that one of her strongest attractions for the opposite sex (and mark this well, girls!) was her ability to pry out of each man who attracted her the type



VIVIEN LEIGH, famed as Scarlett, in latest role as Lady Hamilton

of woman he admired most and immediately cast herself in a similar role.

There is no question concerning Emma Lyon's beauty at the time that she became her ladyship and began to pal around with Queen Caroline. There is some doubt of it later on, however, when she became involved with Lord Nelson and began to put on weight and lose the flower-like freshness of her appeal that Romney has immortalized on canvas in his famous portrait of her as Lady Hamilton.

We are fortunate, however, in Vivien Leigh's portrayal of this ill-starred heroine, for she gives us the portrait of a girl standing at the very pinnacle of her loveliness, a radiant being with the poise of a goddess, the eyes of a bride, and the assurance of a young minx who merely has to extend one dimpled hand in a gesture of invitation for the object of her affection to come crawling to her feet.

All of which leads up to the question as to whether Vivien Leigh's brilliant impersonation of the ravishing Emma is going to give us a new type of glamour girl, just as her Scarlett O'Hara made us southern-belle-conscious, and ruffles and tiny waists and sloping shoulders and oblique glances through drooping lashes became suddenly and inescapably the charm gestures of the hour.

In the photographs that accompany this article you have two style portraits of Vivien Leigh in the role of her youthful ladyship, the one wearing the frock of pink net showing her at her most enchanting period, fragile, fluttering, a veritable pink bonbon of

girlhood, looking much more like a valentine than like an every-day flesh-and-blood being.

The other portrait reveals her in an entirely different mood, mysterious rather than ingenuous, pensive rather than provocative, lovely in a manner that is a fascinating blend of innocence and sophistication.

You will notice that both of these photographs reveal Vivien Leigh as a tiny-waisted charmer, and, if this is to be a fashion "must" in the near future, you'd better think twice before indulging in a modern version of a Lady Hamilton costume until

you've whittled down your individual measurements to style and glamour proportions. There's an old saying in fashion circles that your waist-line must be approximately ten inches smaller than your hips if you're going to present a convincing style portrait. How about yours today? Is your spirit eager to wear a Lady Hamilton frock but your flesh too abundant to take it?

For You From You!

One of femininity's most distressing beauty problems—that of hair on the upper lip—is about due for a blackout. Incredible as it sounds, you can get rid of "shadowy upper lip" for weeks at a time by using a new, scientifically prepared lip bleach that not only renders hair invisible but promptly discourages further growth. Think of being able to buy such a little miracle for the price of an ice-cream soda!

The house that long ago originated the idea of utilizing spice as a fragrance has recently created the most fascinating little "post-box" of toilet accessories in the same spirited scent. The set consists of toilet water, soap and talcum, plus a sachet with the appealing motto, "Remember me when far away!" For a bridge prize, a gift for one's mother-in-law, or a schoolgirl chum, this would be a most welcome selection.

Would you like our leaflet "Help Yourself to Slenderness?" Send your letter (with a stamp, please!) to Betsy Alden, care of MOVIE-RADIO GUIDE, 551 Fifth Avenue, New York City.



Coburn

A NEW TYPE of glamour girl may develop out of her impersonation

OWN A GIANT Confection BUSINESS

HERE'S your chance to get into a new business. Make new Giant Crispettes. The new Giant 10c Confection—many times as big as a candy bar—as wide as a dinner plate—1 inch thick. Children and grownups go wild over this delicious combination of crisp popcorn, tasty honey, tantalizing molasses, corn syrup and sugar that is the biggest treat for sale for a dime anywhere. Stores do the selling for you. Profits are sensational. Opportunities are almost unlimited. Nothing else like it. This is really new and unique. Dwarfs other 10c sellers on the candy counter.



MAKE \$30.00 WORTH EVERY HOUR

We furnish complete equipment. Designed for production capacity of up to \$300.00 worth of Giant Crispettes in 10 hours. No previous experience required. We show you how to operate it, supply printed cellophane bags, counter displays, and license you to use our famous Crispette Trade Mark, known from coast to coast. You get everything to start a big wholesale business. Every grocery, super market, confectionery, tavern, restaurant, roadside stand a prospective sales outlet for you. Get a big share of every dime they take in for Giant Crispettes. Fortunes have been made on 10c sellers that catch public fancy.

PERMANENT BUSINESS

This is a permanent business. Now, while it is still new, and choice locations are available, is the time to get into it. Start right in your home town. Introduce Giant Crispettes there and watch them sweep their way to popularity. Write us today for all the profit facts. Get started now and be ready for the big Spring and Summer season. Send your name NOW.

Complete Equipment Furnished

Outfit includes two electrically driven factory size corn poppers, electric mixer, kettle, molding machine with capacity of 52 Giant Crispettes per batch, and other accessories necessary for the operation of this business—all fully guaranteed against defects.



LONG EAKINS COMPANY,
226 High St., Springfield, Ohio.

WANT TO GIVE A KID A BREAK?

... Without spending a cent?

It's easy—just send his name and address to the address below. I'll offer him the opportunity of his life! A chance to **MAKE MONEY and WIN PRIZES** by delivering this publication to homes in his neighborhood after school or on Saturdays!

This is a *real opportunity* for him, for in addition to the money and prizes he will earn, his association with this company will teach him the value of money, promptness, and responsibility.

Just send me his name and address and I'll send him by return mail his **FREE PRIZE CATALOG!**

Al Jones, Boy Sales Manager
Dept. 907
MOVIE-RADIO GUIDE
731 Plymouth Court Chicago, Ill.

Brush Away
GRAY HAIR
... and Look 10 Years Younger

Now, at home, you can quickly and easily tint telltale streaks of gray to natural-appearing shades—from lightest blonde to darkest black. Brownatone and a small brush does it—or your money back. Used for 28 years by thousands of women (men, too)—Brownatone is guaranteed harmless. No skin test needed, active coloring agent is purely vegetable. Cannot affect waving of hair. Lasting—does not wash out. Just brush or comb it in. One application imparts desired color. Simply retouch as new gray appears. Easy to prove by tinting a test lock of your hair. 6¢ at drug or toilet counters on a money-back guarantee. Retain your youthful charm. Get **BROWNATONE** today.

RECORDS - 8¢

LATEST PHONOGRAPH RECORDS
Victor, Columbia, Decca, etc. Slightly used. Guaranteed to play like new, or money refunded. Such artists as Bing Crosby, Benny Goodman, Wayne King and hundreds of others. 10 different records \$1.00, in large quantities 8¢ each. Write for free particulars. **C. HOODWIN CO., Dept. Y-3, 4419 Broadway, Chicago, Ill.**

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MARTIN-JAMES CO., Dept. 101, COTTON PLANT, ARK.

DISCARD YOUR OLD AERIAL

It is Most Likely Corroded and Has Poor or Loose Noisy Connections. No MORE BUZZES, CLICKS and shorts from summer rains and winter snow and sleet when using an F & H Capacity Aerial Eliminator. Anyone can connect it in a moment's time to the radio set—occupies only 1 1/2 inch by 4 inch space behind the set, yet enables your radio to operate without an aerial and tune in stations over the entire broadcast band frequencies and short wave channels.

ELIMINATE THE AERIAL FOR GOOD
Attach this unit to your radio—make your set complete in itself—forget aerial wires and troubles—move your set anywhere—no more roof climbing, unsightly lead-in or aerial wires.

NOT NEW—VALUE ALREADY PROVED
On the market five years—1,000,000 customers in U.S. and foreign countries. In use from the Arctic Region of Norway to the Tropics of Africa. Each factory tested on actual long distance reception. Cannot harm set—Easily connected to any radio, including radios having no ground or radios for doublet aerial. Note: It will not operate on battery or automobile radios.
5 DAYS TRIAL Mail coupon at once. Pay postman \$1.00 plus a few pennies postage on delivery. If not entirely satisfied, return within five days and your dollar will be refunded without question.

WHAT USERS SAY
LaPorte, Tex.: After using the Capacity Aerial Eliminator over a year on my 1935 small 7 tube set you say it brings in reception with fine volume and clarity, pulling in stations from Japan, Europe, South America, and broadcast stations from all over the U. S. Efficiency proven, I took down my old outside aerial. Signed: _____
Davenport, Ia.: Received your Radio Aerial Eliminator and it sure works fine. Also works swell on Short Wave band. With I had found it long ago. Signed: _____

JUST MAIL THIS COUPON
F & H Radio Laboratories, Dept. 119, Fargo, N. Dak.
I send F & H Capacity Aerial. Will pay postman \$1 plus few cents postage. If not pleased will return within 5 days for \$1 refund. Check here if sending \$1 with order—thus saving postage cost—same refund guaranteed. Check here if interested in dealer's proposition.
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BRAIN-BUSTERS

(Join radio's quiz game! Try your skill at answering these radio brain-busters. For correct answers see below.)

From "True or False"
(NBC, Mon., 8:30 p.m. EST)

1. The life of a single Congress is two years.
2. Sixteen balls are used in pocket billiards.
3. President Theodore Roosevelt was Mrs. Franklin D. Roosevelt's uncle.
4. Napoleon was Josephine's second husband.
5. The Dukes of Windsor, Gloucester and Kent are brothers.
6. A Congressman-at-Large is chosen by the voters of the entire state.

From "Battle of the Sexes"
(NBC, Tues., 9 p.m. EST)

1. The Iroquois Nation was a confederation of what six Indian tribes?
2. The number of Indians in the U. S. today is closest to which of the following figures: 300,000, 500,000, 150,000?

From "Quiz Kids"
(NBC, Wed., 8 p.m. EST)

1. What is wrong with the picture painted by the following sentence: Sleep creeps over the girl as her head sinks wearily into the pillow, softly filled with spiegeleisen, and she dreams of the handsome lieutenant off fighting with the British Thermal Units?
2. If you were to establish a complete blockade around Greece, in what lands and waters would you have to station forces?
3. Was it possible for Samuel Morse to congratulate Robert Fulton on the invention of the steamboat?
4. Could Robert Fulton's first cargo have included a microscope?

5. Is it possible to throw a one-pound weight in such a manner as to make it come to a stop in midair and return to you?

From "Vox Pop"
(CBS, Thurs., 7:30 p.m. EST)

1. What U. S. college was named after a king and queen?
2. What does the "A." stand for in Vice President Henry A. Wallace's name?
3. How much does a U. S. money order for ten dollars cost?
4. What famous philosopher walked through the streets of Athens asking questions?
5. Can you guess within ten thousand the number of dimes in a mile of dimes?
6. Give the first name of the comic-strip characters The Katzenjammer Kids.

From "Ask-It-Basket"
(CBS, Thurs., 8 p.m. EST)

1. If you had a "ragout" you would have which of the following: A fur coat, a meat stew, a hamper full of laundry, a baby's bib?
2. If you are a prognosticator, you are which of the following: A good liar, one who tells minstrel jokes, one who predicts the future?
3. What sound device is used to start each of the following sport events: (a) A prize fight, (b) a foot race, (c) a football game?
4. In what field is each of the following terms used: (a) Arpeggio, (b) dribble, (c) bridge music?
5. If a train is one mile long and travels a mile a minute, how long will it take to pass through a tunnel one mile long?
6. In railroad parlance what is meant by a "deadhead"?

BRAIN-BUSTERS — ANSWERS

(See questions above)
(Here are the correct answers in this weekly quiz. Of the twenty-five questions in this group, thirteen were answered correctly. How do you rate?)

"True or False"

1. True.
2. True.
3. True.
4. True.
5. True.
6. True.

"Battle of the Sexes"

1. Oneidas, Mohawks, Cayugas, Senecas, Onondagas, Tuscaroras.
2. 300,000.

"Quiz Kids"

1. Sleep would be difficult on a pillow filled with spiegeleisen, because spiegeleisen is a variety of pig iron; and fighting with the British Thermal Units would be difficult because they are units of heat measurement.
2. Lands: Albania, Jugoslavia, Bulgaria and Turkey. Waters: Ionian, Aegean, Mediterranean.

"Vox Pop"

1. William and Mary.
2. Agard.
3. \$10.11.
4. Socrates.
5. 89,872.
6. Hans and Fritz.

"Ask-It-Basket"

1. A meat stew.
2. One who predicts the future.
3. (a) A bell, (b) a gun, (c) a gun or a whistle.
4. (a) Music, (b) basketball, (c) radio.
5. Two minutes.
6. One who travels on a free pass.

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Yes and No, Jean

Dear V. O. L.:

It seems that most people who write you are against studio audiences, so I have decided to defend them. I'm sure that if the people who write those letters were given a chance, they would surely be only too happy to see the stars. I know I would. So why try to get rid of those lucky folks who do get to see them?

Jean Jennings (15), Ridgeville, S. C.

• Dear Jean: Yes, there is a Santa Claus. There must be. We have a lot of fine radio programs. And some people get to see the programs, for which they should be happy. And no one should begrudge them the opportunity. And few do. But we're sure, Jean, that neither Santa Claus nor the majority of listeners—nor even you, Jean—appreciate those privileged few spoiling the entertainment for everybody else with too much noise.—V. O. L.

Less "Swell"

Dear V. O. L.:

I wish masters of ceremonies would find a word to express appreciation other than "swell." Too often repeated, it means nothing.

M. E. H., Santa Barbara, Calif.



MR. FAIRFAX REPLIES

Mr. Fairfax will give personal answers to all readers who send self-addressed stamped envelopes. Remember that he must confine himself exclusively to network personalities and programs. Address Arthur Fairfax, MOVIE-RADIO GUIDE, 731 Plymouth Court, Chicago, Ill.

Miss Judy Price, Mahanoy City, Pa.—LEE BENNETT, baritone, started his professional career as a Shakespearean actor. He became a singer after he "found" his voice at college. Lee was born on July 4, 1911, at Lincoln, Nebraska. He was reared in a show-world atmosphere, for, as a boy, he traveled throughout the Midwest with his father, a Shakespearean trouper and director. Lee received his early education in Omaha, Nebraska, then was graduated from the University of Nebraska with an A. B. degree in 1931. He gained his first dramatic experience in high school and college productions, and spent fifty-four weeks on the road with a Shakespearean stock company during summer vacations. Immediately after graduation, Lee joined the staff of station KFAB in Lincoln, becoming a triple-threat radio man as singer, announcer and producer of programs. He attracted the attention of Jan Garber late in 1932 and was offered the position of chief vocalist with the diminutive maestro's band. Lee is a serious-minded young man. Lee rides horseback the year around, turns to golf and swimming in the summer. He is married, has brown hair and eyes. Lee is six feet two inches tall, weighs 150 pounds.

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BULLS & BONERS

Bulls and boners are a part of broadcasting. No matter how experienced the performer or how famous the star, chances are that he will make an occasional slip or a statement with twisted meaning which is extremely funny. See how good your ears are. Try to catch broadcasters in some error—the funnier the better—and send your entry to MOVIE-RADIO GUIDE, 731 Plymouth Court, Chicago. The most humorous entries will be printed in this column. Watch for your contribution!

Ed Chauncey, announcer: "She feeds her dog Rival Dog Food and its eyes are so bright and sparkling I decided to try some for myself."—Ward M. Haines, Jr., 92 East St., Keyser, W. Va. (Jan. 20 over Station KDKA.)

Bob Brown on the "Breakfast Club": "Evelyn Lynne is ill with the flu. Nancy Martin is also enjoying herself in Florida."—Mrs. Minna King, 61 N. Sixth St., Paterson, N. J. (Jan. 17 over NBC.)

Charles Winniger (speaking of Shirley Temple in "Lux Radio Theater" drama): "Did you take her out of the sea raging with the devil's fury?"—George Hersey, Wellesley, Mass. (Jan. 27 over CBS.)

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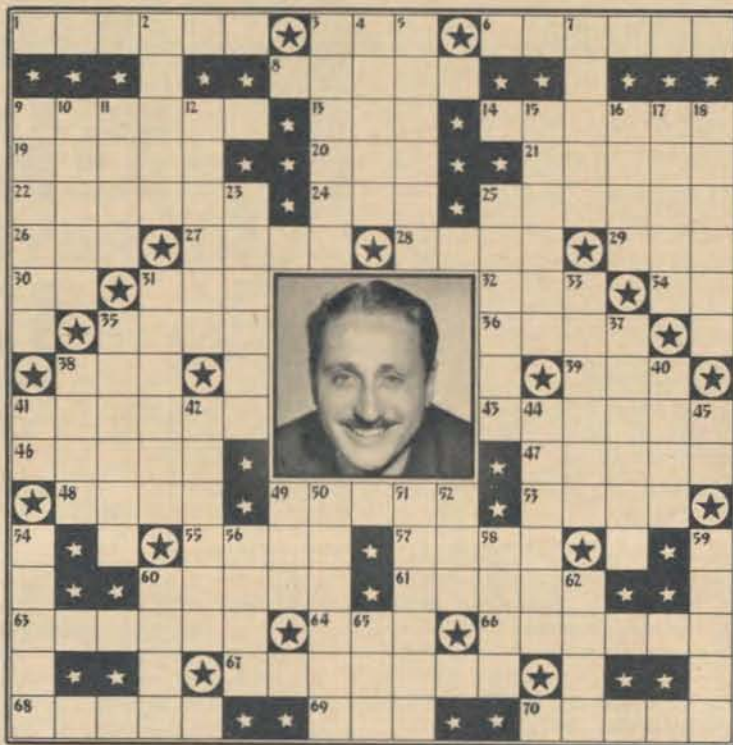
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MOVIE-RADIO GUIDE'S PUZZLE



HORIZONTAL

- Eddie _____, comedian
- Health resort
- Tony _____, bandleader
- Raymond _____, orchestra leader
- Last name, announcer in the portrait
- Correlative of neither
- A wooden hammer
- A gazelle
- Payable
- Lift up
- Washed lightly with water
- Ashes
- Act of endearment
- _____ Wever, actor, "Big Sister"
- Myrtle _____, "Myrt"
- Flat piece of stone
- To occupy a seat (past part.)
- Eastern States (Abbr.)
- Cut with an ax
- Part of the mouth
- Old form of you
- Conflicts
- Pertaining to the laity
- Victor _____, maestro
- A male sheep
- Paul _____, bandleader
- Made a noise like a lion
- A town in Wapello County, Ia.
- Book of maps
- To make a loan
- One who dines
- Notable achievement
- Metal

VERTICAL

- Corrects
- Shoe fastened by straps
- Religious
- Harmonizes
- Pertaining to the sun
- Paul _____, actor, "Guiding Light"
- Sign of the Zodiac
- Bark
- Dextrous
- Country in Asia Minor
- Utters a falsehood
- Short written composition
- Compared with a standard
- Stuart _____, announcer
- One who visits a short while
- Lennie _____, bandleader
- Robber of the high seas
- A watchman
- Rachel _____, singer, "Manhattan Merry-Go-Round"
- Lucille _____, in "Too Many Girls"
- Animal flesh
- Myself
- A member of the aboriginal American race
- Doltish, simple
- Doctor of Science (Abbr.)
- _____ Wilson, announcer, "Jack Benny's Program"
- To segregate and detain
- Disseminate
- Evelyn Del _____, in "The Bank Dick"
- First name, announcer in the portrait
- Fits with tackling
- Qualifies
- Quick
- Quintet
- Franchot _____, in "Trail of the Vigilantes"
- Man's nickname

Solution to Puzzle Given Last Week



BIRTHDAYS

FEBRUARY 22

- Stuart Dawson, NBC, Merchandise Mart, Chicago, Ill.
Phil Lord, NBC, Merchandise Mart, Chicago, Ill.
Lois May Nolte (one of the Steele Sisters), Station WWVA, Wheeling, W. Va.
William Stevenson (one of the Wheeling Steel Millmen), Station WWVA, Wheeling, W. Va.
Robert Young, M-G-M, Culver City, Calif.

FEBRUARY 23

- Bill Krenz, NBC, Merchandise Mart, Chicago, Ill.

FEBRUARY 24

- Victor Moore, Paramount Pictures, 5451 Marathon St., Hollywood, Calif.

FEBRUARY 25

- Marion Claire, MBS, Tribune Tower, Chicago, Ill.

- Brenda Joyce, 20th Century-Fox, Beverly Hills, Calif.

FEBRUARY 26

- Joan Bennett, United Artists, 1041 N. Formosa Ave., Hollywood, Calif.
Josef Bonime, NBC, RCA Bldg., New York, N. Y.

- Madeleine Carroll, Paramount Pictures, 5451 Marathon St., Hollywood, Calif.

- William Frawley, Paramount Pictures, 5451 Marathon St., Hollywood, Calif.

- Jon Hall, United Artists, 1041 N. Formosa Ave., Hollywood, Calif.

- Frank Munn, NBC, RCA Bldg., New York, N. Y.

FEBRUARY 28

- Olan Soule, CBS, Wrigley Bldg., Chicago, Ill.

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I WANT you to know the almost uncanny heating action of this speedy water-heating invention. Write quick for my Sample offer—a postcard will do. Get an actual sample SPEED KING for making demonstrations. You can make plenty of cash as my agent. HURRY! Big season starting now. SPEED KING solves the hot water problem when furnaces shut down. Act quick and I'll show you how to make the fastest money of your life. L. B. Patterson, Pres.

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patents.



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patent pump.

\$3 TO \$4



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Here's How
 I was able to
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 factory job for
 much better pay
 in **RADIO**

BY S. J. E.—NAME AND
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1 "I had an \$18 a week job in a shoe factory, but desired to make more money and continue my education. I read about Radio Opportunities and enrolled with the National Radio Institute."



3 "Radio servicing permitted me to attend school and work evenings and week-ends. Upon completing the N.R.I. Course I was made Service Manager at \$40 to \$50 a week, more than twice my shoe factory wage."



2 "The instruction I received was so practical I was soon able to earn \$5 to \$10 a week in spare time servicing radios. This paid for the N.R.I. Course and led to service work paying for my college education."



5 "The N.R.I. Course took me out of a low-pay shoe factory job and put me into Radio at good pay; enabled me to earn funds for a college education. There's a promising future for thoroughly trained Radio men."



4 "Later the N.R.I. Graduate Service Department sent me to Station KWCR as a Radio Operator. Now I am Radio Engineer of Station WSUI and connected with Television Station W9XK."

**BE A TRAINED
 RADIO
 TECHNICIAN**

Learn at home in spare time



J. E. SMITH, Pres.
 National Radio
 Institute
 Est. 25 Years

If you can't see a future in your present job, feel you'll never make much more money; if you're in a seasonal field, subject to lay offs, IT'S TIME NOW to investigate Radio. Trained Radio Technicians make good money, and you don't have to give up your present job or leave home to learn Radio. I train you at home nights in your spare time.

**Why Many Radio Technicians
 Make \$30, \$40, \$50 a Week**

Radio broadcasting stations employ operators, technicians. Radio manufacturers employ testers, inspectors, servicemen in good-pay jobs. Radio jobbers, dealers, employ installation and servicemen. Many Radio Technicians open their own Radio sales and repair businesses and make \$30, \$40, \$50 a week. Others hold their regular jobs and make \$5 to \$10 a week fixing Radios in spare time. Automobile, Police, Aviation, Commercial Radio; Loudspeaker Systems, Electronic Devices are other fields offering opportunities for which N. R. I. gives the required knowledge of Radio. Television promises to open good jobs soon.

**Many Make \$5 to \$10 a Week Extra
 in Spare Time While Learning**

The day you enroll, I start sending you Extra Money Job Sheets—start showing you how to do Radio repair jobs. Throughout your Course I send plans and directions which have helped many make \$5 to \$10 a week extra in spare time while learning. I send special Radio equipment to conduct experiments and build circuits. This 50-50 training method makes learning at home interesting, fascinating, practical. YOU ALSO GET A MODERN, PROFESSIONAL, ALL-WAVE, ALL-PURPOSE SET SERVICING INSTRUMENT to help you make money fixing Radios while learning and equip you for full time work after you graduate.

**Find Out What Radio, Television Offer You
 Act Today!** Mail the coupon for my 64-page book, "Rich Rewards in Radio." It points out Radio's spare time and full time opportunities and those coming in Television; tells about my Course in Radio and Television; shows more than 100 letters from men I have trained, telling what they are doing and earning. Read my money back agreement. MAIL COUPON in an envelope or paste on a penny postcard—NOW!

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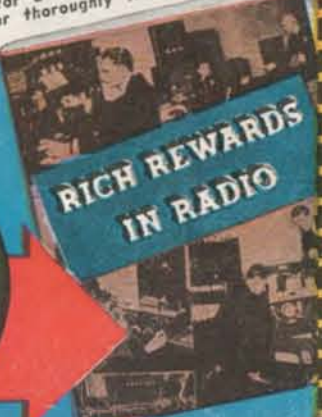
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